

P. SILLA
STRUM. DI S. DE PALMA

SALVE, O VERGINE MARIA



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2014

SALVE, O VERGINE MARIA

Pasquale Silla
Strum.: S. De Palma

1 2 3 4

Flauto *mf*

Cl. Piccolo Mi b *mf*

Clarineti I *mf*

Clarineti II *mf*

Sax Soprano *mf*

Sax Contr. Mib *mf*

Sax Tenore *mf*

Sax Baritono Mi b *mf*

Corni Mib I-II-III *mf*

Trombe I-II *mf*

Tromboni I-II-III *mf*

Flic. Sopr.ino Mib *mf*

Flic. Soprani Sib I-II *mf*

Flic. Baritono *mf*

Flic. Bassi e C.bassi *mf*

Tamburo *mf*

Cassa e Piatti *mf*

SALVE, O VERGINE MARIA

5 6 7 8 9

Fl.

CL.Mib

Cl. I

Cl. II

S.Sop.

S.Con.

S.Ten.

S.Bar.

Corni Mib

Tr.

Trbn.

F.sop.ino

F.Sop.

F. Bar.

F. C.bassi

Tamb.

C. e P.

This musical score is for the hymn 'Salve, O Vergine Maria'. It is arranged for a large ensemble. The score is divided into five measures, numbered 5 through 9 at the top. The instruments and voices included are: Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in A (Cl. I), Clarinet in B-flat (Cl. II), Soprano Saxophone (S.Sop.), Contralto Saxophone (S.Con.), Tenor Saxophone (S.Ten.), Baritone Saxophone (S.Bar.), Cornet in B-flat (Corni Mib), Trumpet (Tr.), Trombone (Trbn.), Flute in C (F.sop.ino), Flute in B-flat (F.Sop.), Baritone (F. Bar.), Contrabass (F. C.bassi), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The key signature has one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The percussion parts are indicated by symbols on a grand staff.

SALVE, O VERGINE MARIA

10 11 12 13 14

Fl. 10 3 11 12 3 13 1. 14 2.

CL.Mib 10 3 11 12 3 13 1. 14 2.

Cl. I 10 3 11 12 3 13 1. 14 2.

Cl. II 10 3 11 12 3 13 1. 14 2.

S.Sop. 10 3 11 12 3 13 1. 14 2.

S.Con. 10 3 11 12 3 13 1. 14 2.

S.Ten. 10 3 11 12 3 13 1. 14 2.

S.Bar. 10 3 11 12 3 13 1. 14 2.

Cori Mib 10 3 11 12 3 13 1. 14 2.

Tr. 10 3 11 12 3 13 1. 14 2.

Trbn. 10 3 11 12 3 13 1. 14 2.

F.sop.ino 10 3 11 12 3 13 1. 14 2.

F.Sop. 10 3 11 12 3 13 1. 14 2.

F. Bar. 10 3 11 12 3 13 1. 14 2.

F. C.bassi 10 3 11 12 3 13 1. 14 2.

Tamb. 10 3 11 12 3 13 1. 14 2.

C. e P. 10 3 11 12 3 13 1. 14 2.