

LAUDATE MARIAM

arr. S. De Palma

Moderato

*f*

*p*

*f*

LAUDATE MARIAM

arr. S. De Palma

Moderato

*f*

7

*f*

1.

2.

Clarinetto 1

# LAUDATE MARIAM

arr. S. De Palma

Moderato

*f*

*p*

*f*

1. 2.

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## LAUDATE MARIAM

arr. S. De Palma

Moderato

*f*

*p*

*f*

1. 2.

Sax soprano

LAUDATE MARIAM

arr. S. De Palma

Moderato

*f*

*p*

*f*

1. 2.

Sax contralto

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arr. S. De Palma

Moderato

*f*

*p*

*f*

1. 2.

Sax tenore

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Moderato

*f*

*p*

*f*

1. 2.

Sax baritono

LAUDATE MARIAM

arr. S. De Palma

Moderato

*f*

*p*

*f*

1.

2.

LAUDATE MARIAM

arr. S. De Palma

Moderato

*f*

*p*

*f*

LAUDATE MARIAM

arr. S. De Palma

Moderato

LAUDATE MARIAM

arr. S. De Palma

Moderato

*f*

*f*

7

1. 2.

Trombone 1

# LAUDATE MARIAM

arr. S. De Palma

Moderato

*f*

*p*

*f*

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LAUDATE MARIAM

arr. S. De Palma

Moderato

*f*

*p*

*f*

Flic. soprani

LAUDATE MARIAM

arr. S. De Palma

Moderato

*f*

7

*f*

1. 2.

Flic. baritono

LAUDATE MARIAM

arr. S. De Palma

Moderato

The musical score is written for a Flute in C (Flic. baritono) in a moderate tempo. It consists of three staves of music. The first staff begins with a forte (f) dynamic and a series of eighth and sixteenth notes, some beamed together. The second staff starts with a piano (p) dynamic and continues the melodic line. The third staff returns to a forte (f) dynamic and concludes with a first and second ending. The key signature has one flat (B-flat), and the time signature is 8/8.

LAUDATE MARIAM

arr. S. De Palma

Moderato

The musical score is written for Tuba Fa /Sib in 6/8 time, marked Moderato. It consists of three staves. The first staff begins with a forte (f) dynamic. The second staff includes a piano (p) dynamic marking. The third staff concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign and a final double bar line. The key signature has one flat (Bb).

LAUDATE MARIAM

arr. S. De Palma

Moderato

The musical score is written for a single staff in 6/8 time. It begins with a forte (f) dynamic. The tempo is marked 'Moderato'. The score consists of four staves of music. The first staff contains a series of eighth notes and rests, with a forte (f) dynamic marking. The second staff continues the rhythmic pattern. The third staff features a measure with a '6' above it, indicating a sixteenth note, followed by a crescendo and a forte (f) dynamic. The fourth staff concludes the piece with a first and second ending, marked '1.' and '2.' respectively.

LAUDATE MARIAM

arr. S. De Palma

Moderato

The musical score is written for Cassa e Piatti in 6/8 time. It consists of three staves. The first staff begins with a forte (f) dynamic and contains a series of eighth-note chords. The second staff starts with a piano (p) dynamic and continues the rhythmic pattern. The third staff features a crescendo leading to a forte (f) dynamic, followed by a first and second ending bracketed together, ending with a repeat sign.

Oboe

# LAUDATE MARIAM

arr. S. De Palma

Moderato

*f*

*p*

*f*

1. 2.

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LAUDATE MARIAM

arr. S. De Palma

Moderato

*f*

7

*f*

1 2

LAUDATE MARIAM

arr. S. De Palma

Moderato

The musical score is written for Corno Fa 1 in 6/8 time, marked Moderato. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a double bar line. The third staff resumes with quarter notes G5, A5, and B5, followed by quarter notes C6, B5, and A5. The piece concludes with a first ending (marked '1.') consisting of a half note G5 and a quarter note A5, and a second ending (marked '2.') consisting of a half note G5. Dynamics include *f* (forte) at the beginning and *p* (piano) after the first double bar line.

LAUDATE MARIAM

arr. S. De Palma

Moderato

*f*

*p*

*f*

1. 2.

Trombone 1

LAUDATE MARIAM

arr. S. De Palma

Moderato

*f*

*p*

*f*

1. 2.

Trombone 2

LAUDATE MARIAM

arr. S. De Palma

Moderato

*f*

*p*

*f*

1. 2.

LAUDATE MARIAM

arr. S. De Palma

Moderato

The musical score is written for a soprano piccolo in D major (one sharp) and 8/8 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff continues the melody, featuring a measure with a '7' above it, indicating a seven-measure rest. The third staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The piece ends with a double bar line.

Flic. baritono 

LAUDATE MARIAM

arr. S. De Palma

Moderato



The musical score is written for a Flute in C (Flic. baritono) in treble clef, key of D major (one sharp), and 6/8 time. It consists of three staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth and quarter notes with slurs. The second staff starts with a piano (*p*) dynamic and continues the melodic line with various note values and slurs. The third staff returns to a forte (*f*) dynamic and concludes with a first and second ending bracketed together, ending with a double bar line.

Tuba Sib 

LAUDATE MARIAM

arr. S. De Palma

Moderato



*f*

*p*

*f*

1. 2.