

ARR. S. DE PALMA

SANTA MARIA DEL CAMMINO



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Santa Maria del Cammino

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This musical score is for the piece "Santa Maria del Cammino" by S. De Palma. It is a full orchestration for a concert band. The score is written in 4/4 time and begins with a key signature of one flat (B-flat). The instrumentation includes Flauto, Clar. Piccolo Mi♭, Clarinetti Si♭ 1 and 2, Sax soprano, Sax contralto, Sax tenore, Corni Mi♭, Tromba Si♭, Tromboni, Flic. soprani, Flic. baritono, Flic. c.bassi, Tamburo, and Cassa e Piatti. The score is divided into four measures. The first measure contains the main melodic material for most instruments, starting with a forte (f) dynamic. The second measure continues the melodic development. The third measure features a sustained melodic line in the woodwinds and a rhythmic pattern in the brass and percussion. The fourth measure concludes the piece with a final chord and a fermata. The percussion parts (Tamburo and Cassa e Piatti) provide a steady rhythmic foundation throughout the piece.

Flauto

Clar. Piccolo Mi♭

Clarinetti Si♭ 1

Clarinetti Si♭ 2

Sax soprano

Sax contralto

Sax tenore

Corni Mi♭

Tromba Si♭

Tromboni

Flic. soprani

Flic. baritono

Flic. c.bassi

Tamburo

Cassa e Piatti

Santa Maria del Cammino

Fl. *mf*

Cl.Mib *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Cor. *mf*

Tr.Sib *mf*

T.ne *mf*

Flc.S. *mf*

Flc.B. *mf*

Flc.C.b. *mf*

Tam. *mf*

C.eP. *mf*

Santa Maria del Cammino

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Cor.

Tr.Sib

T.ne

Flc.S.

Flc.B.

Flc.C.b.

Tam.

C.eP.

f

Santa Maria del Cammino

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Cor.

Tr.Sib

T.ne

Flc.S.

Flc.B.

Flc.C.b.

Tam.

C.eP.

The musical score is written for a large ensemble. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into 16 measures. The instruments are arranged in a vertical stack. The Flute (Fl.) and Clarinet in B-flat (Cl.Mib) parts are in the upper register. The Clarinet in B-flat 1 (Cl.Sib 1) and Clarinet in B-flat 2 (Cl.Sib 2) parts are in the middle register. The Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), and Saxophone Tenor (Sax T.) parts are in the lower register. The Cor Anglais (Cor.) part is in the middle register. The Trumpet in B-flat (Tr.Sib) and Trombone (T.ne) parts are in the lower register. The Flute in C (Flc.S.) and Flute in B-flat (Flc.B.) parts are in the upper register. The Flute in C-bass (Flc.C.b.) part is in the lower register. The Tambores (Tam.) and Cymbals (C.eP.) parts are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings.