

STRUM. DI S. DE PALMA

**E' L'ORA CHE PIA  
SANTA MADRE  
CRISTUS VINCIT**



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# É L'ORA CHE PIA

Strum.: S. De Palma

Flauto

Cl. Piccolo Mi b

Clarineti 1

Clarineti 2, 3

Sax Soprano

Sax Contr. Mib

Sax Tenore

Sax Baritono Mi b

Corni 1, 2

Trombe 1, 2

Tromboni 1, 2, 3

Flic. Sop.ino Mib

Flic. Soprani Sib 1, 2

Flic. Tenore

Flic. Baritono

Flic. C.bassi

Tamburo

Cassa e Piatti

Fl.

CL.Mib

CL.1

CL.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.1,2

Tr.

Trbn.

F.S.ino

F.Sop.

F.Ten.

F. Bar.

F. C.B.

Tamb.

C. e P.

Fl.

CL.Mib

CL.1

CL.2,3

S.Sop.

S.Con.

S.Ten.

S.Bar.

Cor.1,2

Tr.

Trbn.

F.S.ino

F.Sop.

F.Ten.

F. Bar.

F. C.B.

Tamb.

C. e P.

# SANTA MADRE

This musical score is for the hymn 'SANTA MADRE' and is written for a large band and choir. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The instrumentation includes:

- Fl.** (Flute)
- CL.Mib** (Clarinet in B-flat)
- Cl.1** (Clarinet 1)
- Cl.2,3** (Clarinet 2 and 3)
- S.Sop.** (Soprano voice)
- S.Con.** (Soprano voice)
- S.Ten.** (Tenor voice)
- S.Bar.** (Baritone voice)
- Cor.1,2** (Coronet 1 and 2)
- Tr.** (Trumpet)
- Trbn.** (Trombone)
- F.S.ino** (First Saxophone in Alto)
- F.Sop.** (First Saxophone in Soprano)
- F.Ten.** (First Saxophone in Tenor)
- F. Bar.** (First Saxophone in Baritone)
- F. C.B.** (First Saxophone in Contrabass)
- Tamb.** (Tambourine)
- C. e P.** (Cymbal and Snare)

The score consists of 12 measures. The vocal parts (S.Sop., S.Con., S.Ten., S.Bar.) and the woodwind parts (Fl., CL.Mib, Cl.1, Cl.2,3) have melodic lines. The brass parts (Cor.1,2, Tr., Trbn.) provide harmonic support. The saxophone section (F.S.ino, F.Sop., F.Ten., F. Bar., F. C.B.) plays a rhythmic pattern. The percussion parts (Tamb., C. e P.) provide a steady beat.

# CRISTUS VINCIT

Maestoso

This musical score is for the hymn 'CRISTUS VINCIT' in 2/4 time, marked 'Maestoso'. The score is arranged for a large band and choir. The instruments and voices are listed on the left: Flute (Fl.), Clarinet in B-flat (CL.Mib), Clarinet in A (Cl.1), Clarinets 2 and 3 (Cl.2,3), Soprano (S.Sop.), Alto (S.Con.), Tenor (S.Ten.), Baritone (S.Bar.), Cor 1 and 2 (Cor.1,2), Trumpet (Tr.), Trombone (Trbn.), Flute in C (F.S.ino), Flute Soprano (F.Sop.), Flute Tenor (F.Ten.), Flute Bass (F. Bar.), Flute Contrabass (F. C.B.), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The music is written in G major (one sharp) and 2/4 time. The score consists of 16 measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The choir and solo voices enter in the third measure with a melodic line. The percussion instruments provide a steady accompaniment.