

Flauto

SALVE, O VERGINE MARIA

Pasquale Silla
Strum.: S. De Palma

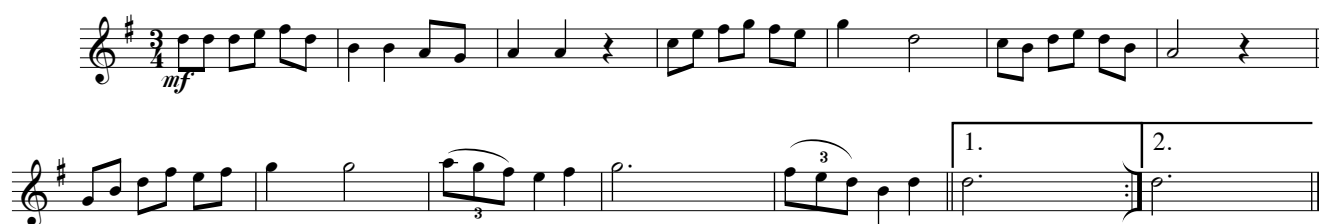


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SALVE, O VERGINE MARIA

Cl. Piccolo Mi b

Pasquale Silla
Strum.: S. De Palma

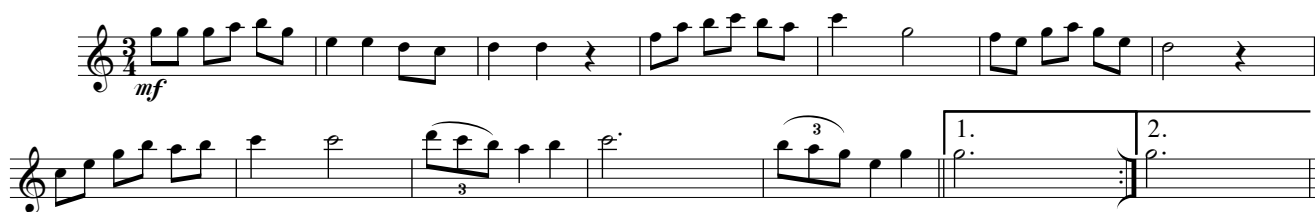


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Clarineti I

SALVE, O VERGINE MARIA

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Strum.: S. De Palma



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SALVE, O VERGINE MARIA

Clarineti II

Pasquale Silla
Strum.: S. De Palma

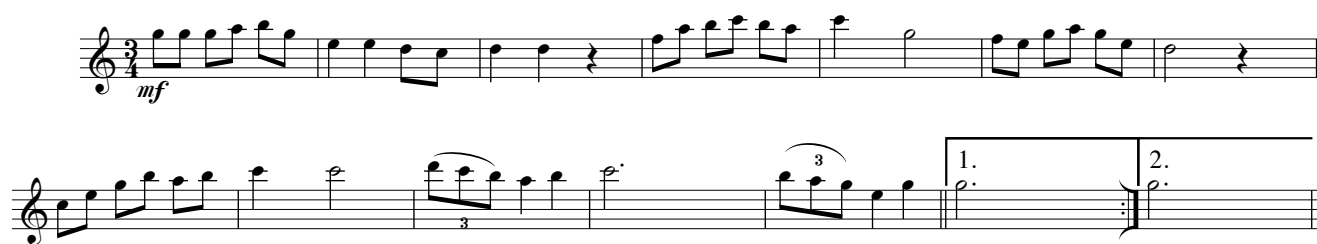


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SALVE, O VERGINE MARIA

Sax Soprano

Pasquale Silla
Strum.: S. De Palma



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SALVE, O VERGINE MARIA

Sax Contralto

Pasquale Silla
Strum.: **S. De Palma**



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SALVE, O VERGINE MARIA

Sax Tenore

Pasquale Silla
Strum.: S. De Palma



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SALVE, O VERGINE MARIA

Pasquale Silla

Sax Baritono Mi b

Strum.: **S. De Palma**

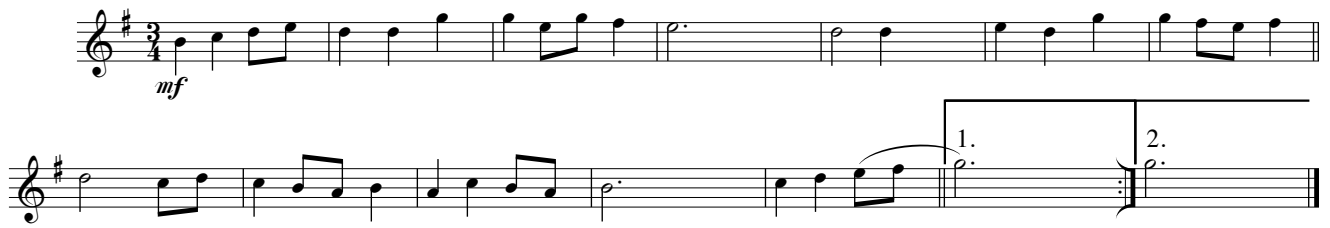


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SALVE, O VERGINE MARIA

Corno Mib I

Pasquale Silla
Strum.: **S. De Palma**

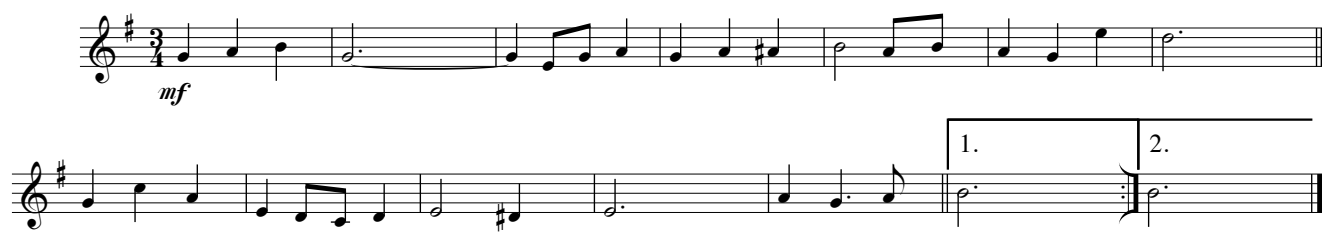


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SALVE, O VERGINE MARIA

Pasquale Silla
Strum.: S. De Palma

Corno Mib II

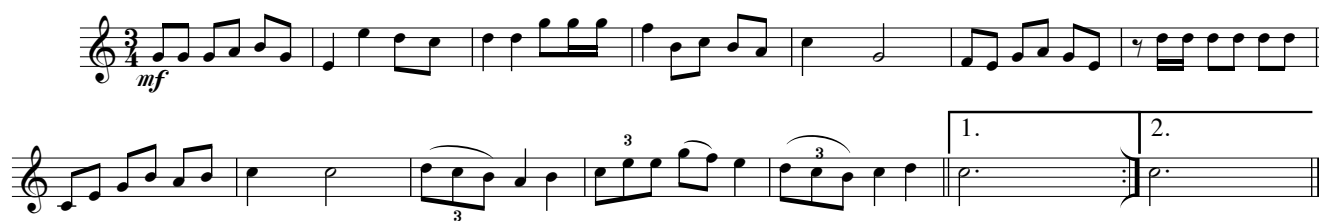


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SALVE, O VERGINE MARIA

Trombe I-II

Pasquale Silla
Strum.: S. De Palma



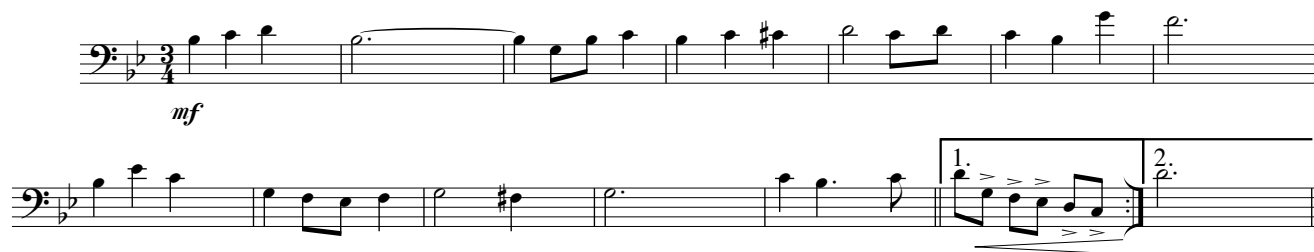
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SALVE, O VERGINE MARIA

Pasquale Silla

Trombone I

Strum.: **S. De Palma**



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SALVE, O VERGINE MARIA

Trombone II

Pasquale Silla
Strum.: S. De Palma

The musical score is written for Trombone II in 3/4 time, key of B-flat major. It consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The melody is composed of eighth and quarter notes, with a half note rest in the third measure. The second staff continues the melody, featuring a repeat sign with two endings. The first ending leads back to an earlier part of the piece, while the second ending concludes with a half note. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

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SALVE, O VERGINE MARIA

Flic. Sopranino Mib

Pasquale Silla
Strum.: S. De Palma



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SALVE, O VERGINE MARIA

Flic. Soprani Sib I-II

Pasquale Silla
Strum.: S. De Palma

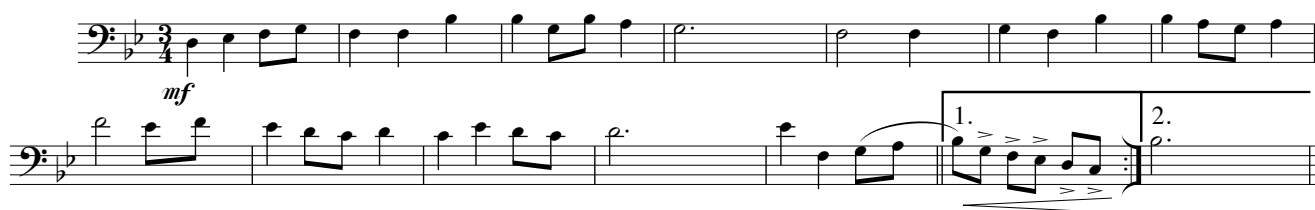


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SALVE, O VERGINE MARIA

Flic. Baritono

Pasquale Silla
Strum.: S. De Palma



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SALVE, O VERGINE MARIA

Flic. Bassi e C.bassi

Pasquale Silla
Strum.: S. De Palma

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes first and second endings, with a crescendo hairpin at the end of the first ending.

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SALVE, O VERGINE MARIA

Tamburo

Pasquale Silla
Strum.: S. De Palma



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SALVE, O VERGINE MARIA

Cassa e Piatti

Pasquale Silla
Strum.: S. De Palma

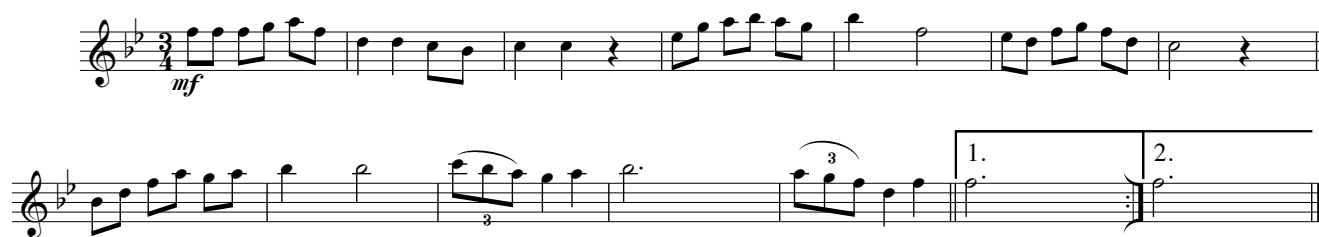


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SALVE, O VERGINE MARIA

Oboe

Pasquale Silla
Strum.: S. De Palma



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SALVE, O VERGINE MARIA

Cl. Piccolo Lab

Pasquale Silla
Strum.: S. De Palma

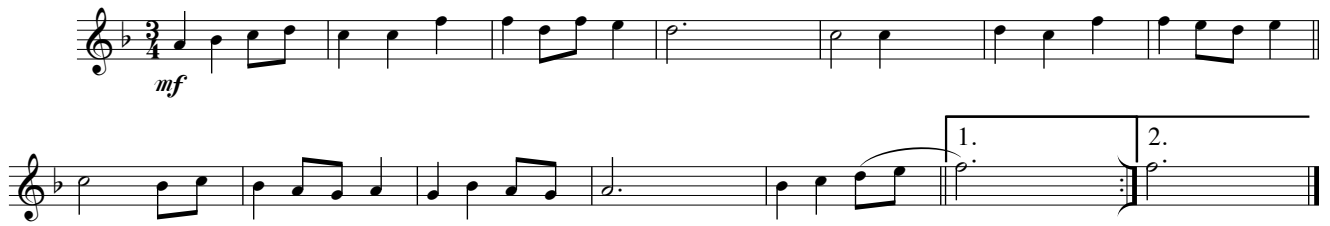


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SALVE, O VERGINE MARIA

Corno Fa I

Pasquale Silla
Strum.: **S. De Palma**



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SALVE, O VERGINE MARIA

Pasquale Silla
Strum.: **S. De Palma**

Corno Fa II



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SALVE, O VERGINE MARIA

Pasquale Silla

Strum.: **S. De Palma**

Trombone I



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SALVE, O VERGINE MARIA

Trombone II 

Pasquale Silla
Strum.: S. De Palma



The musical score for Trombone II is written in 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes. The second staff features a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The first ending leads to a repeat sign, and the second ending concludes the piece with a double bar line. There are slurs and accents over the notes in the final measures.

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SALVE, O VERGINE MARIA


Flic. Baritono 

Pasquale Silla
Strum.: S. De Palma



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SALVE, O VERGINE MARIA

Flic. C.bassi Sib 

Pasquale Silla
Strum.: S. De Palma



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