

ARR. DI S. DE PALMA

# LAUDATE MARIAM



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2014



# LAUDATE MARIAM

arr. S. De Palma

Moderato

Flauto

Clar. piccolo Mib

Clarinetti Sib 1

Clarinetto Sib 2

Sax soprano

Sax contralto

Sax tenore

Corni Mib

Trombe Sib

Tromboni

Flic. Soprani

Flic. Baritono

Tuba

Tamburo

Cassa e Piatti

## LAUTATE MARIAM

[illegible]

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The first system of the musical score includes parts for Flute I, Clarinet in B-flat, Clarinet in A, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Cornet, Trumpet in F, Trombone, Flugelhorn, Baritone, Tuba, Snare Drum, and Cymbal/Pedal. The music begins with a key signature of one sharp (F#) and a common time signature. The flute part starts with a melodic line, while the other instruments provide harmonic support. Dynamics include *f* (forte). The system concludes with a double bar line and repeat signs.