

"MADONNA DELLE LACRIME"

melodia di C. Liggeri
elab. per banda di
Salvatore MAURO da BAUCINA (PA)

Flauto in do

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

The musical score is written for Flute in C and consists of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a *mf* dynamic marking. The first staff contains measures 1-5, the second staff measures 6-12, and the third staff measures 13-18. A first ending bracket labeled '1' spans measures 16-18, which change the time signature to 2/4. The fourth staff contains measures 19-23, ending with a *mf* dynamic marking. The fifth staff contains measures 24-33, starting with a second ending bracket labeled '2'. The sixth staff contains measures 34-40, ending with a *rall.....* marking.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>
(arrangiamento ultimato il 27/04/2006)

"MADONNA DELLE LACRIME"

melodia di C. Liggeri
elab. per banda di
Salvatore **MAURO** da BAUCINA(PA)

Oboe in do

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

mf

mf

1

p

mf

2

mf

rall.....

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(arrangiamento ultimato il 27/04/2006)

"MADONNA DELLE LACRIME"

Clarinetto Picc. Lab

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri

elab. per banda di

Salvatore MAURO da BAUCINA(PA)

mf

mf

1

p

mf

2

mf

rall.....

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"MADONNA DELLE LACRIME"

melodia di C. Ligieri

elab.per banda di

Salvatore MAURO da BAUCINA(PA)

Clarinetto Picc. Mib (Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

The musical score is written for Clarinet Piccolo in B-flat. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff starts at measure 13 and includes a first ending bracket labeled with a circled '1'. The dynamic marking *p* is placed below this staff. The fourth staff starts at measure 22 and ends with a double bar line and a repeat sign. The dynamic marking *mf* is placed below this staff. The fifth staff starts at measure 34 and includes a second ending bracket labeled with a circled '2'. The dynamic marking *mf* is placed below this staff. The final staff starts at measure 40 and includes the instruction *rall.....* above the notes. The piece concludes with a double bar line.

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(arrangiamento ultimato il 27/04/2006)

Clarinetto Sib I **"MADONNA DELLE LACRIME"** melodia di C. Liggeri
(Inno popolare dedicato alla Madonna delle lacrime di Siracusa) elab.per banda di Salvatore MAURO da BAUCINA(PA)

mf

mf

1

p

mf

2

mf

rall.....

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(arrangiamento ultimato il 27/04/2006)

Clarinetto Sib II A

"MADONNA DELLE LACRIME"

melodia di C. Liggeri

elab. per banda di

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

Salvatore **MAURO** da BAUCINA(PA)

mf

mf

1

p

2

mf

40

rall.....

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(arrangiamento ultimato il 27/04/2006)

Clarinetto Sib II B

"MADONNA DELLE LACRIME"

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri
elab. per banda di
Salvatore **MAURO** da BAUCINA(PA)

mf

mf

1

p

2

mf

rall.....

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>
(arrangiamento ultimato il 27/04/2006)

Clarinetto Contralto Mib **"MADONNA DELLE LACRIME"**
(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri
elab.per banda di
Salvatore **MAURO** da BAUCINA(PA)

Musical score for Clarinet in B-flat, consisting of six staves of music. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music features various dynamics including *mf* (mezzo-forte) and *p* (piano). There are two first endings marked with circled numbers 1 and 2. The score concludes with a *rall.* (rallentando) marking and a double bar line.

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(arrangiamento ultimato il 27/04/2006)

Clarinetto Basso Sib

"MADONNA DELLE LACRIME"

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri

elab.per banda di

Salvatore **MAURO** da BAUCINA(PA)

The musical score is written for Clarinet Bass in B-flat. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a rest followed by a series of quarter notes, marked with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with quarter notes. The third staff features a first ending bracket (1) and a change to a 2/4 time signature, with a piano (*p*) dynamic. The fourth staff concludes the first section with a double bar line and repeat sign. The fifth staff begins a second section with a second ending bracket (2) and a mezzo-forte (*mf*) dynamic. The sixth and final staff ends with a double bar line and a *rall.....* marking.

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"MADONNA DELLE LACRIME"

Sax Soprano Sib

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri

elab.per banda di

Salvatore MAURO da BAUCINA(PA)

The musical score is written for Sax Soprano in Sib (B-flat) and consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance markings like *rall.....* (rallentando). There are two first endings marked with circled numbers 1 and 2. The piece concludes with a double bar line.

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(arrangiamento ultimato il 27/04/2006)

"MADONNA DELLE LACRIME"

melodia di C. Liggeri
elab.per banda di
Salvatore MAURO da BAUCINA(PA)

Sax Contralto Mib

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

The musical score is written for Sax Contralto Mib in 3/4 time. It consists of six staves of music. The first staff starts with a *mf* dynamic and a repeat sign. The second staff continues the melody. The third staff has a circled '1' above it and a *p* dynamic. The fourth staff ends with a *mf* dynamic and a repeat sign. The fifth staff has a circled '2' above it and a *mf* dynamic. The sixth staff ends with a *rall.....* marking and a final double bar line.

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri

elab. per banda di

Sax Tenore Sib

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

Salvatore MAURO da BAUCINA(PA)

The musical score is written for Saxophone Tenor in B-flat. It consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation like slurs and accents. There are two first endings marked with a circled '1' and a second ending marked with a circled '2'. The piece concludes with a *rall.* (rallentando) marking and a double bar line.

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"MADONNA DELLE LACRIME"

Sax Baritono Mib

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri

elab. per banda di

Salvatore MAURO da BAUCINA(PA)

The musical score is written for Sax Baritone Mib in 2/4 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music begins with a rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A first ending bracket spans the last two notes, G4 and A4, with a circled '1' above it. The second staff continues with quarter notes: Bb4, A4, G4, F4, E4, D4, C4. The third staff starts with a circled '1' above the first measure, which contains a quarter note G4. The key signature changes to two flats (Bb, Eb) at the start of this staff. The music continues with quarter notes: F4, E4, D4, C4, Bb4, A4, G4. The fourth staff starts with a circled '1' above the first measure, which contains a quarter note G4. The music continues with quarter notes: F4, E4, D4, C4, Bb4, A4, G4. The fifth staff starts with a circled '2' above the first measure, which contains a quarter note G4. The music continues with quarter notes: F4, E4, D4, C4, Bb4, A4, G4. The sixth staff starts with a circled '2' above the first measure, which contains a quarter note G4. The music continues with quarter notes: F4, E4, D4, C4, Bb4, A4, G4. The score includes dynamic markings: *mf* at the beginning and after the first ending, *p* at the start of the third staff, and *mf* at the start of the fifth staff. A *rall.....* marking is placed above the final measure of the sixth staff.

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Sax Basso o
Basso Sib

"MADONNA DELLE LACRIME"

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri
elab. per banda di
Salvatore MAURO da BAUCINA (PA)

The musical score is written for Saxophone Bass or Bass Saxophone in 3/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and a repeat sign. The second staff continues the melody. The third staff starts at measure 16 with a circled '1' above the first measure and a *p* dynamic. The fourth staff starts at measure 25 and ends with a double bar line and repeat sign. The fifth staff starts at measure 34 with a circled '2' above the first measure and a *mf* dynamic. The sixth staff starts at measure 40 and ends with a double bar line, marked with *rall.....* above the staff.

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(arrangiamento ultimato il 27/04/2006)

Tromba o

"MADONNA DELLE LACRIME"

melodia di C. Liggeri

Flic.Soprano Sib (Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

elab.per banda di

Salvatore **MAURO** da BAUCINA(PA)

mf

mf

1

p

mf

2

mf

40

rall.....

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri
elab. per banda di
Salvatore MAURO da BAUCINA(PA)

Trombone I

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

1 *mf*

8

16 *p* ①

25 *mf*

34 *mf* ②

40 *rall.....*

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri

elab.per banda di

Salvatore MAURO da BAUCINA(PA)

Trombone II

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

1

mf *mf*

9

16

p

25

mf

34

mf

40

rall.....
mf

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri

Trombone III (Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

elab. per banda di

Salvatore MAURO da BAUCINA(PA)

1

mf

9

16

p

25

mf

34

mf

40

rall.....

The musical score is written for Trombone III in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. The first staff begins with a rest followed by a melodic line starting on a G4, marked *mf*. The second staff continues the melody. The third staff features a first ending bracket over a measure, marked *p*. The fourth staff ends with a double bar line and a repeat sign, marked *mf*. The fifth staff begins with a second ending bracket over a measure, marked *mf*. The sixth staff concludes the piece with a final note on a G4, marked *rall.....*.

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri
elab. per banda di
Salvatore **MAURO** da BAUCINA(PA)

Trombone I  (Inno popolare dedicato alla Madonna delle lacrime di Siracusa)



mf

mf

1

p

mf

mf

2

mf

rall.....

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(arrangiamento ultimato il 27/04/2006)

"MADONNA DELLE LACRIME"

melodia di C. Liggeri

elab.per banda di

Salvatore **MAURO** da BAUCINA(PA)

Trombone II

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)



rall.....



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(arrangiamento ultimato il 27/04/2006)

"MADONNA DELLE LACRIME"

Trombone III

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri
elab.per banda di
Salvatore MAURO da BAUCINA(PA)

The musical score is written for Trombone III in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a *mf* dynamic marking. The second staff continues the melody. The third staff starts at measure 16 and includes a first ending bracket labeled '1' and a *p* dynamic marking. The fourth staff starts at measure 25 and ends with a *mf* dynamic marking and a double bar line. The fifth staff starts at measure 34 and includes a second ending bracket labeled '2' and a *mf* dynamic marking. The sixth staff starts at measure 40 and includes a *rall.....* marking. The score concludes with a final double bar line.

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(arrangiamento ultimato il 27/04/2006)

"MADONNA DELLE LACRIME"

Flic.Sopranino Mib

melodia di C. Liggeri

elab.per banda di

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

Salvatore MAURO da BAUCINA(PA)

The musical score is written for a Soprano Flute in B-flat. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is a whole rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure. The second staff continues the melody with similar rhythmic patterns. The third staff starts at measure 16, marked with a circled '1' above the staff, and begins with a dynamic marking of *p*. The fourth staff starts at measure 24 and ends with a double bar line and a dynamic marking of *mf*. The fifth staff starts at measure 34, marked with a circled '2' above the staff, and begins with a dynamic marking of *mf*. The sixth staff starts at measure 40 and ends with a double bar line, marked with a *rall.....* above the staff.

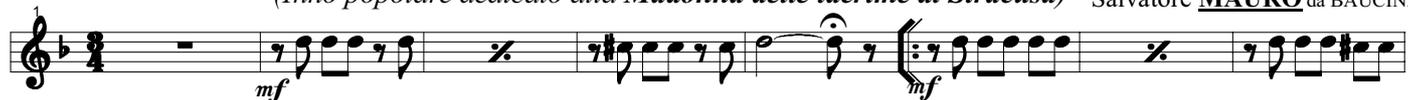
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Corno Mib I o
Flic. Contralto Mib I

"MADONNA DELLE LACRIME"

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri
elab. per banda di
Salvatore MAURO da BAUCINA(PA)



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Corno Mib II o
Flic. Contralto Mib II

"MADONNA DELLE LACRIME"

melodia di C. Liggeri
elab. per banda di

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa) Salvatore MAURO da BAUCINA(PA)

The musical score is written for Corno Mib II o and Flic. Contralto Mib II. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music begins with a rest, followed by a series of eighth and quarter notes. Dynamics include *mf* and *mf*. The second staff continues the melody with eighth and quarter notes. The third staff starts at measure 16, marked with a circled '1', and includes a dynamic of *p*. The fourth staff starts at measure 25 and ends with a double bar line and a dynamic of *mf*. The fifth staff starts at measure 34, marked with a circled '2', and includes a dynamic of *mf*. The sixth staff starts at measure 40, marked with 'rall.....', and ends with a double bar line.

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Corno Mib III o
Flic. Contralto Mib III

"MADONNA DELLE LACRIME"

melodia di C. Liggeri
elab. per banda di
Salvatore MAURO da BAUCINA(PA)

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)



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"MADONNA DELLE LACRIME"

Corno in FA II

melodia di C. Liggeri

elab.per banda di

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa) Salvatore MAURO da BAUCINA(PA)

The musical score is written for a Corno in FA II in 3/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a rest followed by a melodic line starting on G4, marked *mf*. The second staff continues the melody with a repeat sign. The third staff features a first ending bracketed with a circled '1', marked *p*. The fourth staff concludes with a final cadence, marked *mf*. The fifth staff starts with a second ending bracketed with a circled '2', marked *mf*. The sixth staff ends with a *rall.....* marking and a final note on G4.

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Corno in FA III

"MADONNA DELLE LACRIME"

melodia di C. Liggeri

elab.per banda di

Salvatore MAURO da BAUCINA(PA)

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

1

mf

9

17

p

25

mf

34

mf

40

rall.....

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri

elab. per banda di

Flic. Tenore Sib (Inno popolare dedicato alla Madonna delle lacrime di Siracusa) Salvatore MAURO da BAUCINA (PA)

mf

mf

1

p

mf

mf

rall.....

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"MADONNA DELLE LACRIME"

melodia di C. Ligieri
elab.per banda di
Salvatore MAURO da BAUCINA(PA)

Flic. Baritono (Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

The musical score is written for Flic. Baritono in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into six systems of music, each starting with a measure number in the top left corner. The first system (measures 1-7) begins with a rest followed by a melodic line starting on G4, marked with a mezzo-forte (*mf*) dynamic. The second system (measures 8-15) continues the melodic line. The third system (measures 16-24) starts with a first ending bracket (1) and a piano (*p*) dynamic. The fourth system (measures 25-33) ends with a double bar line and a mezzo-forte (*mf*) dynamic. The fifth system (measures 34-39) begins with a second ending bracket (2) and a mezzo-forte (*mf*) dynamic. The sixth system (measures 40-43) concludes with a 'rall.....' marking and a final double bar line.

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(arrangiamento ultimato il 27/04/2006)

"MADONNA DELLE LACRIME"

Flic. Baritono

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

melodia di C. Liggeri
elab. per banda di
Salvatore MAURO da BAUCINA (PA)

The musical score is written for Flic. Baritono in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a rest followed by a melodic line starting on G4, marked *mf*. The second staff continues the melody with a slur over the first four measures. The third staff begins with a first ending bracket (1) and a *p* dynamic marking. The fourth staff ends with a double bar line and a *mf* dynamic marking. The fifth staff starts with a second ending bracket (2) and a *mf* dynamic marking. The sixth staff concludes the piece with a *rall.....* marking and a final double bar line.

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"MADONNA DELLE LACRIME"

melodia di C. Ligieri

elab. per banda di

Salvatore MAURO da BAUCINA (PA)

Basso Mib [C] (Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

1

mf *mf*

9

16

1 *p*

25

34

2 *mf*

40

mf rall.....

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri

elab. per banda di

Salvatore **MAURO** da BAUCINA (PA)

Basso Sib [C]

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

1

mf

9

16

1

p

25

34

2

mf

40

rall.....

The musical score is written for Bassoon in B-flat (Basso Sib) in 4/4 time. It consists of six staves of music. The first staff starts with a dynamic marking of *mf* and includes a first ending bracket. The second staff continues the melody. The third staff begins with a first ending bracket and a dynamic marking of *p*. The fourth staff concludes with a double bar line and repeat sign. The fifth staff starts with a second ending bracket and a dynamic marking of *mf*. The sixth staff ends with a dynamic marking of *rall.....* and a final double bar line.

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri

elab.per banda di

Salvatore MAURO da BAUCINA(PA)

Bassi [C]

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

1

mf

9

16

1

p

25

34

2

mf

40

rall.....

Detailed description: This is a musical score for Basses in C, consisting of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. The first staff contains measures 1 through 8, ending with a repeat sign. The second staff contains measures 9 through 15. The third staff starts at measure 16 with a first ending bracket (1) above measures 16-18, followed by a change in dynamics to *p* (piano) at measure 19. The fourth staff contains measures 25 through 33, ending with a double bar line. The fifth staff starts at measure 34 with a second ending bracket (2) above measures 34-36, followed by a dynamic marking of *mf*. The sixth and final staff contains measures 40 through 44, ending with a double bar line and a *rall.* (rallentando) marking above the staff.

Salv. MAURO - E-MAIL: <salmauro@inwind.it> scaricate spartiti gratis al sito <http://www.salvatoremauro.it>
(arrangiamento ultimato il 27/04/2006)

"MADONNA DELLE LACRIME"

melodia di C. Liggeri

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

elab. per banda di

Salvatore **MAURO** da BAUCINA (PA)

Tamburo

1

mf

9

1 2 3 4 5 6

18

p

26

mf

34

1 2 3 4 5 6

41

rall.....

Detailed description: The image shows a musical score for a snare drum (Tamburo) in 2/4 time. The score is divided into five systems. The first system starts at measure 1 with a rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all marked *mf*. The second system starts at measure 9 with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, followed by six measures of rests, each numbered 1 through 6. The third system starts at measure 18 with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all marked *p*. The fourth system starts at measure 26 with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all marked *mf*. The fifth system starts at measure 34 with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, followed by six measures of rests, each numbered 1 through 6. The sixth system starts at measure 41 with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all marked *rall.....*.

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"MADONNA DELLE LACRIME"

melodia di C. Liggeri

elab.per banda di

Salvatore **MAURO** da BAUCINA(PA)

Cassa e Piatti

(Inno popolare dedicato alla Madonna delle lacrime di Siracusa)

Musical score for Cassa e Piatti, consisting of six staves of music. The score is written in 2/4 time and includes dynamic markings such as *mf* and *p*. The first staff begins with a measure rest and a *mf* marking. The second staff contains measures 9 through 17, with measure numbers 1 through 6 above the notes. The third staff begins with a circled '1' and measure 18, marked *p*. The fourth staff begins with measure 26. The fifth staff begins with a circled '2' and measure 34, marked *mf*. The sixth staff begins with measure 41 and includes a *rall.....* marking above the notes. The score concludes with a double bar line and repeat dots.

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(arrangiamento ultimato il 27/04/2006)