

GL 530 - Maria, Mutter unsres Herrn - B

Text: © 1969 Maria Luise Thurmair nach
"Alma redemptoris" von Franz Joseph Weizierl 1816

Melodie: Köln 1599
Satz: © Heinz-Walter Schmitz XII/2019

$\text{♩} = 62$ Intonation

The Intonation section is a piano accompaniment for the beginning of the piece. It consists of two systems of music. The first system starts with a treble clef and a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked as quarter note = 62. The melody in the treble clef begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The second system continues the accompaniment and ends with a double bar line.

Liedsatz

The Liedsatz section is a piano accompaniment for the main part of the piece. It consists of two systems of music. The first system starts with a treble clef and a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The second system continues the accompaniment and ends with a double bar line.

4 Strophen