

O Maria, Gnadenvolle - I

Cantus firmus im Tenor

Text und Melodie:
Georg Schöller (1813-1863)

Satz: © Josef Utz (* 1936)

O Ma - ri - a, Gna - den - vol - le, schön - ste Zier der Him - mels au'n! Bli - cke

The first system of the musical score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a treble and bass clef and a vocal line for tenor. The lyrics are: "O Ma - ri - a, Gna - den - vol - le, schön - ste Zier der Him - mels au'n! Bli - cke".

huld - voll auf uns nie - der, die wir kind - lich dir ver - trau'n; Thu'uns

The second system continues the musical score. The piano accompaniment and vocal line are shown. The lyrics are: "huld - voll auf uns nie - der, die wir kind - lich dir ver - trau'n; Thu'uns".

dei - ne Mil - de kund, seg - ne Mut - ter un - sern Bund. Seg - ne

The third system continues the musical score. The piano accompaniment and vocal line are shown. The lyrics are: "dei - ne Mil - de kund, seg - ne Mut - ter un - sern Bund. Seg - ne".

Mut - ter, seg - ne Mut - ter, seg - ne Mut - ter un - sern Bund.

The fourth system concludes the musical score. The piano accompaniment and vocal line are shown. The lyrics are: "Mut - ter, seg - ne Mut - ter, seg - ne Mut - ter un - sern Bund."

O Maria, Gnadenvolle - II

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huld - voll auf uns nie - der, die wir kind - lich dir ver - trau 'n; Thu 'uns

dei - ne Mil - de kund, seg - ne Mut - ter un - sern Bund. Seg - ne

Mut - ter, seg - ne Mut - ter, seg - ne Mut - ter un - sern Bund.