

Salve Regina

für

Sopran-Solo, Frauenchor, Orchester

und Orgel

(ad libitum)

von

FRIEDRICH GERNSHEIM.

OP. 11.

Clavierauszug	Pr. 17 1/2 Sgr.	Partitur	Pr. 1 Rpf. 10 Sgr.
Solostimmen	" 5 "	Orchesterstimmen	" 1 " — "
Chorstimmen	à " 2 1/2 "	Streichquartett apart	" — " 10 "

Eigenthum des Verlegers.

BREMEN BEI AUG. FR. CRANZ.

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457 - 459.

Salve regina.

Andante sostenuto.

Friedrich Gernsheim, Op.11.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in Es.

Violino I.

Violino II.

Viola.

Soprano Solo.

Soprano I.

Soprano II.

Alto.

Violoncello.

Contrabasso.

Organo ad lib.

Andante sostenuto.

p
p
p
p
mf *sul g* *p*
mf *p* *poco cresc.*
mf *p* *divisi* *cresc.*
mf *p* *cresc.* *cresc.*

The musical score is written for piano and consists of 14 staves. The first 10 staves are for the right hand, and the last 4 are for the left hand. The music features complex textures with triplets and various dynamics including *p*, *mf*, and *cresc.* A section marked 'A' begins at the top right and ends at the bottom center.

This musical score page contains 18 staves. The first 10 staves are active, with the following dynamics and markings:

- Staff 1: *f*, *dim.*, *p*
- Staff 2: *f*, *dim.*, *p*
- Staff 3: *f*, *dim.*, *p*
- Staff 4: *f*, *dim.*, *p*
- Staff 5: *f*, *dim.*, *p*
- Staff 6: *f*, *dim.*, *p*
- Staff 7: *f*, *dim.*, *p*
- Staff 8: *f*, *dim.*, *p*
- Staff 9: *f*, *dim.*, *p*
- Staff 10: *f*, *dim.*, *p*

The remaining 8 staves (11-18) are mostly empty, with some notes in the bottom two staves. The bottom two staves include markings for *f*, *dim.*, *p*, and *pizz.*

dim. dim. dim. pp pp pp p pp pp

Sal - ve re - gi - na, salve, sal - ve, ma - ter mi - se - ri - cordi - ae, vi - ta — dul - cedo et spes

arco pp

vae, ad te su-spi-ra - - - mus,
p *cresc. -* *f* *p*
 Ad te su-spi-ra-mus ge-men-tes et flentes in la-cry-ma-rum val-le; ad te cla-
p *cresc. -* *f* *p*
 Ad te su-spi-ra-mus ge-men-tes et flentes in la-cry-ma-rum val-le; ad te cla-
p *cresc. -* *f* *p*
 Ad te su-spi-ra-mus ge-men-tes et flentes in la-cry-ma-rum val-le; ad te cla-

C

dim. - - - *tranquillo (Tempo I.)*

The first system of the musical score consists of seven staves. The top two staves are vocal lines. The vocal line on the top staff begins with a *dim.* marking and features a long note with a fermata. The vocal line on the second staff begins with a *dim.* marking and contains a melodic line with a *p* dynamic. The piano accompaniment consists of five staves. The first two staves are treble clef, and the last three are bass clef. The piano part includes various textures, including a *pizz.* (pizzicato) marking in the bass line. The system concludes with a *dim.* marking.

su - spi - ramus.

The second system continues the vocal and piano accompaniment. It features three vocal staves and three piano staves. The vocal lines are marked with *p* dynamics. The lyrics are: "te su-spi ramus. E - ja er - go ad - vo - ca - - - ta" on the top staff; "te, ad te su-spi ramus. E - ja er - go ad - vo - ca - - - ta" on the middle staff; and "te su-spi - ramus." on the bottom staff. The piano accompaniment includes *pizz.* markings in the bass line.

dim. - -

dim. - -

tranquillo (Tempo I.)

The third system consists of two staves, both in bass clef, representing the piano accompaniment. It begins with a *mp* (mezzo-piano) dynamic marking. The system concludes with a *dim.* marking.

C

il - los tu - os mi - se - ri - cor - des o - - cu -
no - - - - - stra,
no - - - - - stra,

arco

arco

The musical score consists of 12 staves. The top five staves are for vocal parts, with lyrics written below them. The bottom seven staves are for instrumental parts, including strings and woodwinds. The score is in a minor key and features a variety of dynamics and articulations.

Lyrics:
 los ad nos, ad nos conver-te ad
 il - los tu - os mi - se - ri - cor - des o - cu -
 il - los tu - os mi - se - ri - cor - des o - cu - los ad nos, ad
 il - los tu - os mi - se - ri - cor - des o - cu - los ad nos, ad

Performance Instructions:
 - *poco a poco cresc.* (multiple instances)
 - *mf* (mezzo-forte)
 - *f* (forte)
 - *dim.* (diminuendo)
 - *pizz.* (pizzicato)
 - *arco* (arco)
 - *p* (piano)
 - *cresc.* (crescendo)

D

Musical score for page 16, featuring multiple staves with piano and vocal parts. The score includes dynamic markings such as *f*, *dim.*, *p*, and *pp*. The lyrics are:

nos, ad nos converte, et Jesum, *pp*
 nos converte, et *pp*
 nos converte, et *pp*
 nos converte, et *pp*

D

et Jesum benedictum fructum ventris tui, nobis post hoc exilium ostende.

Jesum, et Jesum, nobis post hoc exilium ostende.

Jesum, et Jesum, nobis post hoc exilium ostende.

Jesum, et Jesum, nobis post hoc exilium ostende.

p *p*

espress.
p *p*

pp *pp* *pp* *pp*

espress. *p*

O ele-mens, o pi-a, o dul - - - - - eis

arco *arco*

E

The first system of the musical score consists of five staves. The top three staves are vocal parts, with the first staff starting with a dynamic marking of *p*. The fourth staff is a piano accompaniment with a melodic line marked *p* and *arco*. The fifth staff is a bass line with a melodic line marked *p* and *arco*. The system concludes with a dynamic marking of *p* on the top three staves.

vir - go Ma - ri - a!

Sal - ve re - gi - na, sal - ve, sal - ve,

Sal - ve re - gi - na, sal - ve, sal - ve,

ma - ter mi - seri - cor - di -

Sal - ve re - gi - na,

ma - ter mi - seri - cor - di -

Sal - ve re - gi - na,

ma - ter mi - seri - cor - di -

E

ma-ter misericordi - ae, vi-ta et spes - nostra, sal - ve, sal -

ae, vi-ta dul - ce-do et spes nostra, sal - ve,

ae, vi-ta dul - ce-do et spes nostra, sal - ve,

ae, vi - ta dul - ce-do et spes nostra, sal - ve,

Musical score for page 21, featuring vocal lines and piano accompaniment. The score includes the following elements:

- Staff 1 (Soprano):** Rests throughout the page.
- Staff 2 (Alto):** Rests throughout the page.
- Staff 3 (Tenor):** Rests throughout the page.
- Staff 4 (Bass):** Rests throughout the page.
- Staff 5 (Piano):** Accompaniment starting with a *p* dynamic. Includes markings for *divisi*, *poco cresc.*, *cresc.*, and *dim.*
- Staff 6 (Vocal):** Lyrics: *ve, sal - ve, sal - ve re - gi - na,*
- Staff 7 (Vocal):** Lyrics: *sal - ve, sal - ve re - gi - na,*
- Staff 8 (Vocal):** Lyrics: *sal - ve, sal - ve,*
- Staff 9 (Vocal):** Lyrics: *sal - ve, sal - ve,*
- Staff 10 (Piano):** Accompaniment with *divisi* and *cresc.* markings.
- Staff 11 (Piano):** Accompaniment with *cresc.* markings.
- Staff 12 (Piano):** Accompaniment with *p* dynamic.
- Staff 13 (Piano):** Accompaniment with *p* dynamic.

cresc.
cresc.
cresc.
mf
cresc.
p cresc.
mf cresc.
p cresc.
mf cresc.
p cresc.
mf cresc.
p cresc.
cresc.
p cresc.
p cresc.
p cresc.

sal - - ve, sal - ve re - gi - - - na, sal - ve, sal -
 gi - na, sal - ve,
 ve,
 ve,

Musical score for a vocal and piano piece, page 23. The score includes multiple staves for vocal parts and piano accompaniment. It features dynamic markings such as *dim.*, *p*, and *pp*, and includes the lyrics "ve re - gi - na, sal - ve, sal - ve re - gi - na."