

# AVE MARIA

Antonia Sarcina (1998)

1

Soprano

Mezzosoprano

Tenore

Basso

Organo

This system contains the vocal staves for Soprano, Mezzosoprano, Tenore, and Basso, and the Organ part. The vocal parts are in 3/4 time and feature a yellow callout box above the Soprano staff. The organ part is in 3/4 time and includes dynamics *p* and *mp*. The lyrics 'Ave' are written below the vocal staves.

5

S.

A.

T.

B.

ORG.

This system continues the vocal and organ parts. The vocal parts are in 2/4 time and feature lyrics 've' and 'Ave'. The organ part is in 2/4 time and includes dynamics *p* and *ve*. The lyrics 'Ave' are written below the vocal staves.

9

S. ve A *f* ve Ma

A. ve A *f* ve Ma

T. ve A *f* ve Ma

B. A ve A *f* ve Ma

ORG. *mf*

13

S. ri a gra tia ple na

A. ri a gra tia ple na

T. ri a gra tia ple na

B. ri a gra tia ple na

ORG.

17

S. Do mi nus *mf*

A. Do mi nus *mf*

T. Do mi nus *mf*

B. Do mi nus *mf*

ORG. *mf*

21

S. te cum be ne dic ta *p* et

A. te cum be ne dic ta *p* et

T. te cum be ne dic ta tu in mu lie ri bus

B. te cum be ne dic ta tu in mu lie ri bus

ORG. *p*

25

S. be ne dic tus fruc tus ven tris tui Je su ven tris tui

A. be ne dic tus fruc tus ven tris tui Je su ven tris tui

T. ven tris tui

B. be ne dic tus fruc tus ven tris tui

ORG.

29

S. Je su Sanc *f* ta Ma

A. Je su Sanc *f* ta Ma

T. Je su Sanc *f* ta Ma

B. Je su Sanc *f* ta Ma

ORG. *mf*

33

S. ri a ma ter Dei

A. ri a ma ter Dei

T. ri a ma ter Dei o

B. ri a ma ter Dei o

ORG.

37

S. no *mp* bis

A. no *mp* bis

T. ra pro no bis no *mp* bis

B. ra pro no bis no *mp* bis

ORG.

41

S. pec ca to ri bus

A. pec ca to ri bus *f* nunc

T. pec ca to ri bus

B. pec ca to ri bus nunc *f*

ORG. *f*

45

S. *f* nunc *ff* et in ho ra

A. *ff* et in ho ra

T. nunc *f* *ff* et in ho ra

B. *ff* et in ho ra

ORG. *ff*

49

S. mor tis no strae *p*

A. mor tis no strae *p*

T. mor tis no strae *p*

B. mor tis no strae *p* A men

ORG.

53

S. A men A men

A. men A men

T. A men A men

B. A men A men

ORG.