

# AVE MARIS STELLA

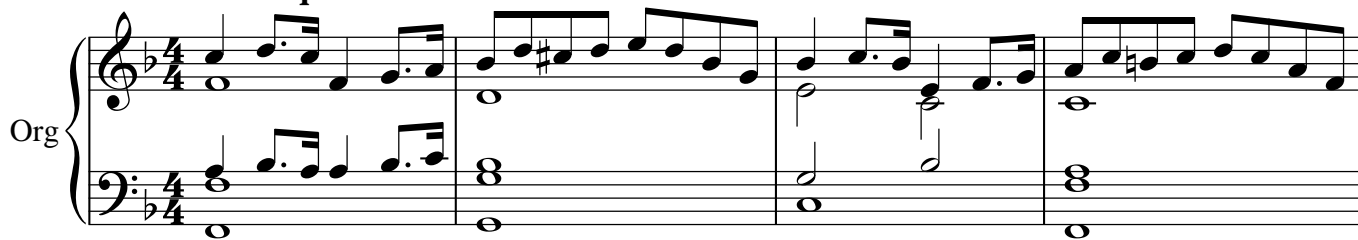
(for mezzo-soprano)

Ivan pl. ZAJC

Op 567

Andante quasi moderato

Org



Organ introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5



Organ accompaniment for measures 5-8, continuing the melodic and harmonic themes established in the introduction.

9 *p*

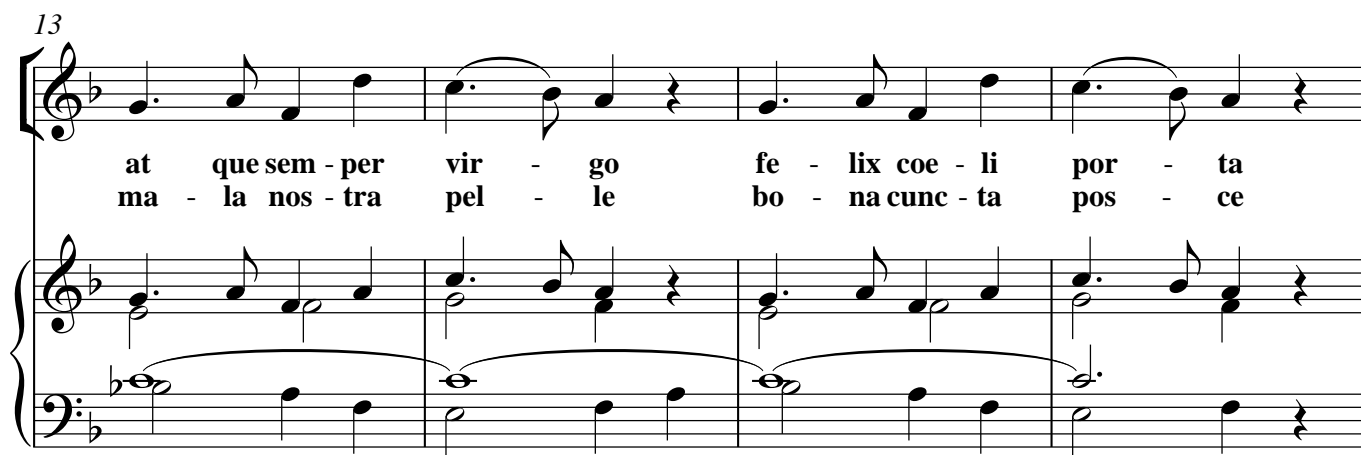
A - ve Ma - ris stel - la De - i Ma - ter al - ma  
Sol - ve vin - cla - re is pro - fer lu - men coe - cis



Vocal line and organ accompaniment for measures 9-12. The vocal line begins with a piano (*p*) dynamic. The organ accompaniment supports the vocal melody with chords and moving lines.

13

at que sem - per vir - go fe - lix coe - li por - ta  
ma - la nos - tra pel - le bo - na cunc - ta pos - ce



Vocal line and organ accompaniment for measures 13-16. The organ accompaniment features a prominent bass line with sustained notes and moving upper voices.

17 *f*

at que sem-per vir - go fe-lix coe - li por - ta.  
ma - la mos-tra pel - le bo-na cun - cta pos - ce.

21 *p dolce*

Su- mens il- lud a - ve Ga- bri - e - lis o - re  
Mon- stra te es- se- ma - trem su- mat per- te pre - ces

25 *p*

fun - da nos in pa - ce mu - tans E vae no - men  
Qui pro no - bis na - tus Tu - lit es - se tu - as.

29 *f*

1. *p*

mu - tans E - vae, no - men! —

33

*f*

36

*riten.* *a tempo*

A - ve ma - ris stel - la De - i ma - ter al - ma

*riten.* *a tempo*

40

*riten.* *a tempo*

Mo - strate es - se ma - trem. Su - mat per te pre - ces.

*riten.* *a tempo*

44

*rit.* *f* *a tempo*

Qui prono - bis na - tus A - ve ma - ris stel - la De - i ma - ter al -

*rit.* *a tempo* *mf*

48

ma... A - ve ma - ris stel - la, A - ve!

*p* *f*

53

*p* *f* *pp*