

# 344. Ave maris stella

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The music is in a simple, homophonic style.

A - ve, Ma - ris stel - la, De - i Ma - ter al - ma,  
Su - mens il - lud A - ve Ga - bri - e - lis o - re,  
Sol - ve vin - cla re - is, pro - fer lu - men cæ - cis,  
Mon - stra te es - se Ma - trem, su - mat per te pre - ces  
Vir - go sin - gu - la - ris in - ter om - nes mi - tis,  
Vi - tam præ - sta pu - ram, i - ter pa - ra tu - tum,  
Sit laus De - o Pa - tri, sum - mo Chri - sto de - cus,

The second system of musical notation continues the melody and bass line from the first system. It features a treble clef and a bass clef. The melody includes a long note with a fermata over it, indicating a pause or a held note.

at - que sem - per Vir - go Fe - lix coe - li por - ta.  
fun - da nos in pa - ce, mu - tans E - væ no - men.  
ma - la no - stra pel - le, bo - na cun - cta po - sce.  
qui pro no - bis na - tus, tu - lit es - se tu - us.  
nos cul - pis so - lu - tos mi - tes fac et ca - stos.  
ut vi - den - tes Je - sum sem - per col - læ - te - mur.  
Spi - ri - tu - i San - cto, tri - bus ho - nor u - nus.

The final system of musical notation shows the concluding notes of the piece. It consists of two staves, treble and bass clef. The melody ends with a final note and a fermata, and the bass line provides a simple accompaniment.

A-men.