

# Salve Regina fulgida

Do Re- Do Fa DoFa Re- SolFa Sol Re- Do Do Re- Do Mi- Re- Mi-Re- Sol  
Sal-ve Re-gi - na ful - gida, sul capo una co - ro - na, og - gi, de-vo - to po - polo, fi -

The first system of music is written in 4/4 time. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment (bass clef) starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and ends with a half note G4.

La- 7 Re Sol Sol Re- Do Fa DoRe-Do Sol Do  
den - te in Te ti do - na; mentre a Te sale un pal - pi-to di mil - le e mil - le cuor.

The second system of music continues the melody. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and ends with a half note G4.

La- Mi La- Mi7La- Re- La4 Mi4Mi La- La- 7 Re-7/9 Si- Mi7  
Da questa val - le pla - cida, pia - ni che il sole in - do - ra, dal - le capan-ne po - ve-re

The third system of music continues the melody. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and ends with a half note G4.

La- Mi Re- La- Re-7 Do Fa Do La- Re-7 Mi- Sol Do  
do - ve si piange e im-plo - ra, sempre a Te sale, o Ver - gine, il canto del-l'a - mor.

The fourth system of music concludes the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and ends with a half note G4.