

Testo dell'Inno alla Vergine SS. ad Rupes
Le parole sono del rev.mo d. Giuseppe Ranocchini

1

Salve, o Madre! Celeste Regina,
Ci prostriamo al tuo trono clemente
Per cantare con impeto ardente
Le tue glorie, le grazie, l'amor.
Salve o Bianca Regina del cielo,
Redimita di sole e di gloria!
Tu ci guidi alla santa vittoria
Per godere con Te, con Gesù.

2

A te intorno risuonano i canti
Che ti acclamano Madre e Regina:
Ogni cuore, ogni mente s'inchina
Nelle prece chi implora pietà.
Salve o Bianca

3

E Tu guardi con volto benigno,
Ed ascolti il sospiro dei cuori,
E di grazie infiniti tesori
Ne dispensi con larga bontà.
Salve o Bianca

4

T'invocammo Regina di pace
Quando l'odio bruciava la terra,
E, tu, madre, Sperdesti la guerra,
E fu libero il suolo natal.
Salve o Bianca

5

Per Te viva nell'opre la fede,
Per Te palpiti il cuor nell'amore,
Se ne strazia la vita il dolore
Per Te splenda la speme immortal
Salve o Bianca

6

Benedici le nostre famiglie,
Ci soccorri nei nostri perigli,
Sia purezza la vita dei figli,
Sia feconda d'eletta virtù.
Salve o Bianca Regina del cielo,
Redimita di sole e di gloria!
Tu ci guidi alla santa vittoria
Per godere con Te, con Gesù.

Flute

"SALVE O MADRE"

P.M.Galletti trscr.F.Fabrizi

Andante Sostenuto=68

f *p* *f* *ff* *p* *f* *mf*

P cresc... *ff*

Clarinet in E \flat

"SALVE O MADRE"

P.M.Galletti trscr.F.Fabrizi

Andante Sostenuto=68

f *p* *f* *ff* *p* *f* *mf* P cresc... *ff*

Oboe

"SALVE O MADRE"

P.M.Galletti trscr.F.Fabrizi

Andante Sostenuto=68

Musical score for Oboe, measures 8 to 268. The score is in 3/4 time and B-flat major. It features a variety of dynamics including *f*, *p*, *ff*, and *mf*, along with articulation like accents and crescendos. Trills and triplets are used throughout. The piece concludes with two endings.

8 *f* *p* *f* *ff* *f*

9 *p* *f*

188 *p* *f* *mf* P cresc...

268 *ff* 1. 2.

Clarinet in B \flat 1

"SALVE O MADRE"

P.M.Galletti trscr.F.Fabrizi

Andante Sostenuto=68

Musical score for Clarinet in B-flat 1, measures 8 to 24. The score is in 3/4 time and B-flat major. It features a variety of dynamics including *f*, *p*, *ff*, and *mf*, along with articulation like accents and crescendos. Trills and triplets are used throughout.

8 *f* *p* *f* *ff*

9 *p* *f* *mf*

17 *p* *f* *mf*

24 *f* *p* *f* *mf*

P cresc... *ff*

Clarinet in B \flat 2

"SALVE O MADRE"

P.M.Galletti trscr.F.Fabrizi

Andante Sostenuto=68

f *p* *f* *ff* *f* *p* *f* *mf* *P cresc...* *ff*

Measures 1-26. The score is in 4/4 time with a tempo of Andante Sostenuto (68). It features dynamic markings of *f*, *p*, *f*, *ff*, *f*, *p*, *f*, *mf*, *P cresc...*, and *ff*. There are several triplet markings (3) and a first/second ending at the end.

Sax Soprano Sib

"SALVE O MADRE"

P.M.Galletti trscr.F.Fabrizi

Andante Sostenuto=68

f *p* *f* *ff* *p* *f* *p* *f* *mf* *P cresc...* *ff*

Measures 1-23. The score is in 4/4 time with a tempo of Andante Sostenuto (68). It features dynamic markings of *f*, *p*, *f*, *ff*, *p*, *f*, *p*, *f*, *mf*, *P cresc...*, and *ff*. There are several triplet markings (3) and a first/second ending at the end.

Alto Sax. 1

"SALVE O MADRE"

P.M.Galletti trscr.F.Fabrizi

Andante Sostenuto=68

Musical score for Alto Saxophone 1, "Salve o Madre". The score is in G major and 4/4 time, marked "Andante Sostenuto=68". It consists of four staves of music. The first staff begins with a dynamic of *f* and includes a *p* dynamic marking. The second staff starts with a *p* dynamic. The third staff features *f* and *mf* dynamics. The fourth staff includes a *ff* dynamic and a "P cresc..." instruction. The score contains several triplet markings and a first/second ending at the end.

Alto Sax. 2

"SALVE O MADRE"

P.M.Galletti trscr.F.Fabrizi

Andante Sostenuto=68

Musical score for Alto Saxophone 2, "Salve o Madre". The score is in G major and 4/4 time, marked "Andante Sostenuto=68". It consists of four staves of music. The first staff begins with a dynamic of *f* and includes a *p* dynamic marking. The second staff starts with a *p* dynamic. The third staff features *f* and *mf* dynamics. The fourth staff includes a *ff* dynamic and a "P cresc..." instruction. The score contains several triplet markings and a first/second ending at the end.

Tenor Sax. 1

"SALVE O MADRE"

P.M.Galletti trscr.F.Fabrizi

Andante Sostenuto=68

f *p* *f* *ff* *p* *f* *mf* *P cresc...* *ff*

9 18 27

1. 2.

Detailed description: This is the first page of a musical score for Tenor Saxophone 1. It features four staves of music in a single system. The tempo is marked 'Andante Sostenuto=68'. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *P cresc...* (piano crescendo). There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The piece concludes with a double bar line.

Tenor Sax. 2

"SALVE O MADRE"

P.M.Galletti trscr.F.Fabrizi

Andante Sostenuto=68

f *p* *f* *ff* *p* *f* *mf* *P cresc...* *ff*

8 16 24

1. 2.

Detailed description: This is the second page of a musical score for Tenor Saxophone 2. It features four staves of music in a single system. The tempo is marked 'Andante Sostenuto=68'. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *P cresc...* (piano crescendo). There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The piece concludes with a double bar line.

Baritone Sax.

"SALVE O MADRE"

P.M.Galletti trscr.F.Fabrizi

Andante Sostenuto=68

Musical score for Baritone Saxophone. The piece is in G major, 4/4 time, and marked 'Andante Sostenuto=68'. The score consists of four staves. The first staff begins with a *f* dynamic, followed by *p*, *f*, and *ff*. The second staff starts with *p* and ends with *f*. The third staff begins with *p*, then *f*, *mf*, and *P cresc...*. The fourth staff starts with *ff* and includes first and second endings. The score features various dynamics, accents, and triplets.

Horn

"SALVE O MADRE"

P.M.Galletti trscr.F.Fabrizi

Andante Sostenuto=68

Musical score for Horn. The piece is in G major, 4/4 time, and marked 'Andante Sostenuto=68'. The score consists of four staves. The first staff begins with a *f* dynamic, followed by *p*, *f*, and *ff*. The second staff starts with *p* and ends with *f*. The third staff begins with *p*, then *f*, *mf*, and *P cresc...*. The fourth staff starts with *ff* and includes first and second endings. The score features various dynamics, accents, and triplets.