

Sovrana dei cieli

Ignazio Sgarlata

Maestoso

Tutti

Musical staff for Tutti, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a whole rest followed by a quarter rest, then continues with a series of eighth and quarter notes.

So---vra--na dei cie--li, dei ma--ri e dei mon--di che i cuo--ri fe---de--li di giu--bi--lo i--

9

Musical staff for Soprano (S), starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a whole rest followed by a quarter rest, then continues with a series of eighth and quarter notes.

- non--di, a---scol--ta la vo--ce for---tis----si---ma e pi---a: sei nos---tra Ma---ri---a Si---ci--lia è con

C.

Musical staff for Contralto (C.), starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a whole rest followed by a quarter rest, then continues with a series of eighth and quarter notes.

a---scol--ta la vo--ce for---tis----si---ma e pi---a: sei nos---tra Ma---ri---a Si---ci--lia è con

T

Musical staff for Tenore (T), starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a whole rest followed by a quarter rest, then continues with a series of eighth and quarter notes.

a---scol--ta la vo--ce for---tis----si---ma e pi---a: sei nos---tra Ma---ri---a Si---ci--lia è con

B

Musical staff for Bass (B), starting with a bass clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a whole rest followed by a quarter rest, then continues with a series of eighth and quarter notes.

a---scol--ta la vo--ce for---tis----si---ma e pi---a: sei nos---tra Ma---ri---a Si---ci--lia è con

17

Musical staff for Soprano (S), starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a whole rest followed by a quarter rest, then continues with a series of eighth and quarter notes.

te, sei nos--tra Ma---ri--a Si---ci---lia è con te. La bel--la Si---ci--lia ri---den--te nei

C.

Musical staff for Contralto (C.), starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a whole rest followed by a quarter rest, then continues with a series of eighth and quarter notes.

te, sei nos--tra Ma---ri--a Si---ci---lia è con te. La bel--la Si---ci--lia ri---den--te nei

T

Musical staff for Tenore (T), starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a whole rest followed by a quarter rest, then continues with a series of eighth and quarter notes.

te, sei nos--tra Ma---ri--a Si---ci---lia è con te. La bel--la Si---ci--lia ri---den--te nei

B

Musical staff for Bass (B), starting with a bass clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a whole rest followed by a quarter rest, then continues with a series of eighth and quarter notes.

te, sei nos--tra Ma---ri--a Si---ci---lia è con te. La bel--la Si---ci--lia ri---den--te nei

25

S
ma-ri, ti cin-ge con l'i-ri--de dei vi---gi---li fa-ri, pro---fu--mi di za--ga-ra, o mi--sti---co

C.
ma-ri, ti cin-ge con l'i-ri--de dei vi---gi---li fa-ri, pro---fu--mi di za--ga-ra, o mi--sti---co

T
8
ma---ri, ti cin-ge con l'i-ri--de dei vi---gi---li fa-ri, pro-----fu--mi di za--ga-ra, o mi--sti---co

B
ma---ri, ti cin-ge con l'i-ri--de dei vi---gi---li fa-ri, pro-----fu--mi di za--ga-ra, o mi--sti---co

33

S
Fior, ti do-----na con a--ni--ma ar---den-----te d'a-----mor.

C.
Fior, ti do-----na con a--ni--ma ar---den-----te d'a-----mor.

T
8
Fior, ti do-----na con a--ni--ma ar-----den-----te d'a-----mor.

B
Fior, ti do-----na con a-----ni---ma ar-den-----te d'a-----mor.