

SOLISTA

2:3) 2 *d'ani-ma mia magnifica il Si-gnore e il mio spiri-toe-*

This system contains the first two lines of music. The vocal line (top staff) begins with a 2:3 time signature and a fermata. It features several triplet markings over groups of three notes. The piano accompaniment (bottom two staves) also starts with a 2:3 time signature and includes a fermata. The key signature is three sharps (F#, C#, G#).

sul-ta in Dio mio Salva-to-re perche ha guar-

This system contains the next two lines of music. The vocal line continues with a fermata and a slur over the final notes. The piano accompaniment features a prominent triplet in the bass line. The key signature remains three sharps.

dato l'umil-ta della sua ser-va. D'ora in po-i

This system contains the third and fourth lines of music. The vocal line has a long, flowing melodic line with a fermata at the end. The piano accompaniment consists of sustained chords in both hands. The key signature is three sharps.

tutte le gene-ra-zio-ni mi chiameran-no be-a-ta.

This system contains the final two lines of music. The vocal line features triplet markings and ends with a fermata. The piano accompaniment provides harmonic support with sustained chords. The key signature is three sharps.

Andante

SOLISTA ϕ

Grandi co - se ha fatto in me l'onni-po-

ten - te e san - to è il suo no - me: di gene - razzi-

o - ne in gene - razzi - o - ne la sua mise - ri-

cor - dia si stende su quelli che lo temo - no.

Andante moderato

S. Ha spie- ga- to la po- ten- za del suo brac- cio,
 T. Ha spie- ga- to la po- ten- za del suo brac- cio,
 B. Ha spie- ga- to la po- ten- za del suo brac- cio,

mf ha di- sper- so i su- per- bi nei pen- sieri del lo- ro cuo-
 mf ha di- sper- so i su- per- bi nei pen- sieri del lo- ro cuo-
 mf ha di- sper- so i su- per- bi nei pen- sieri del lo- ro cuo-

re;
 re;
 re;
 f ha ro- re- scia- toi po- ten- ti dai tro- ni,
 f ha ro- re- scia- toi po- ten- ti dai tro- ni,

leggero ha innal- za- to gliu- mi- li ha innal- za- to gliu- mi-
 ha innal- za- to gliu- mi- li ha innal- za- to gliu- mi-
 ha innal- za- to gliu- mi- li ha innal- za- to gliu- mi-

allargate

- li ha ri-sol-ma-to di be-ni gli affa-

rall.

ma-ti, ha riman-da-to i ricchi a mani vuote.

a tempo

Ha soc-cor-so Isra-e-le suo ser-vo ricor-

rall.

-dandosi della sua mi-se-ri-cor-dia,

rall.

con solennità

mf

co-me-a-

co-me-a-re-ra pro-messogi nostri pa-dri ad A-

ad libitum

mf

co-me-a-re-ra pro-

re-ra pro-messogi nostri pa-dri ad A-bra-

bra-mo ad A-bra-mo ad A-bra-

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves. The key signature is G major (three sharps). The lyrics are: "messo ai nostri pa - dri ad A - bra - mo e alla sua discen - den - za per sem - mo e alla sua discen - den - za per sem -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of four staves. The lyrics are: "mo e alla sua discen - den - za per sem - pre e alla sua discen - den - za per sem -". The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include accents (>) and hairpins (> and <) above the vocal lines. The piano accompaniment includes some slurs and dynamic markings like *pp* at the end.

Handwritten musical score for the first system. The key signature is A major (three sharps). The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts begin with a rest followed by the syllable "-pre." in the first measure. The piano accompaniment starts with a half note chord in the right hand and a half note in the left hand. The tempo is marked "Largo" and the dynamic is "f". The system concludes with a fermata over the vocal notes and a "Ped." (pedal) marking under the piano accompaniment.

Handwritten musical score for the second system. The key signature remains A major. The system consists of four staves. The vocal parts continue with the syllable "-men." in the third measure. The piano accompaniment features a series of chords in the right hand and sustained notes in the left hand. The system concludes with a fermata over the vocal notes and a "-men." marking under the piano accompaniment.