

Salve Regina coelitum

I. Sgarlata

A Festa

Organo

The first system of music for the Organ part, measures 1 through 5. It features a treble and bass clef with a common time signature. The melody in the treble clef begins with a half rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3.

Org.

The second system of music for the Organ part, measures 6 through 10. The treble clef melody continues with quarter notes D5, E5, F5, and G5. The bass line continues with quarter notes D2, E2, F2, and G2.

Org.

The third system of music for the Organ part, measures 11 through 15. The treble clef melody features eighth notes G5, F5, E5, and D5. The bass line continues with quarter notes A2, B2, C3, and D3.

Org.

The fourth system of music for the Organ part, measures 16 through 20. The treble clef melody has eighth notes C5, B4, A4, and G4. The bass line continues with quarter notes E2, F2, G2, and A2.

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I. Sgarlata

Andante mosso

Soprano

1. Sal ve Re - gi - na coe - li tum o Ma - ri - a, Spes - u - ni - ca ter -
2. Tu vi - ta, lux, fons gra - ti - ae, Ma - ter mi - se - ri -

Contralto

1. Sal ve - Re - gi - na coe - li - tum, o Ma - ri - a, Spes u - ni - ca ter -
2. Tu vi - ta, lux, fons gra - ti - ae Ma - ter mi - se - ri -

Tenore

o Ma - ri - a

Basso

o Ma - ri - a

6

S

ri - ge - num, o Ma - ri - a
cor - di - ae

Cont.

ri - ge - num o Ma - ri - a
cor - di - ae

T

o Ma - ri - a e - xul - ta - te Se - ra - phim,

B

o Ma - ri - a. Ju - bi - la - te Che - ru - bim, e - xul - ta - te Se - ra - phim,

13

S

Sal - ve, sal - ve, sal - ve Re - gi - na

Cont.

con - so - na - te per - pe - tim. Sal - - - ve, sal - ve Re - gi - na.

T

con - so - na - te per - pe - tim. Sal - - - ve, sal - ve Re - gi - na

B

con - so - na - te per - pe - tim Sal - ve, sal - - - ve Re - gi - na.