

Salve Regina

Triplex
Medius
Tenor
Contra-tenor
Bassus

Sal- ve, Re- gi- na,
Sal- ve, Re- gi- na,
Sal- ve, Re- gi- na,

5

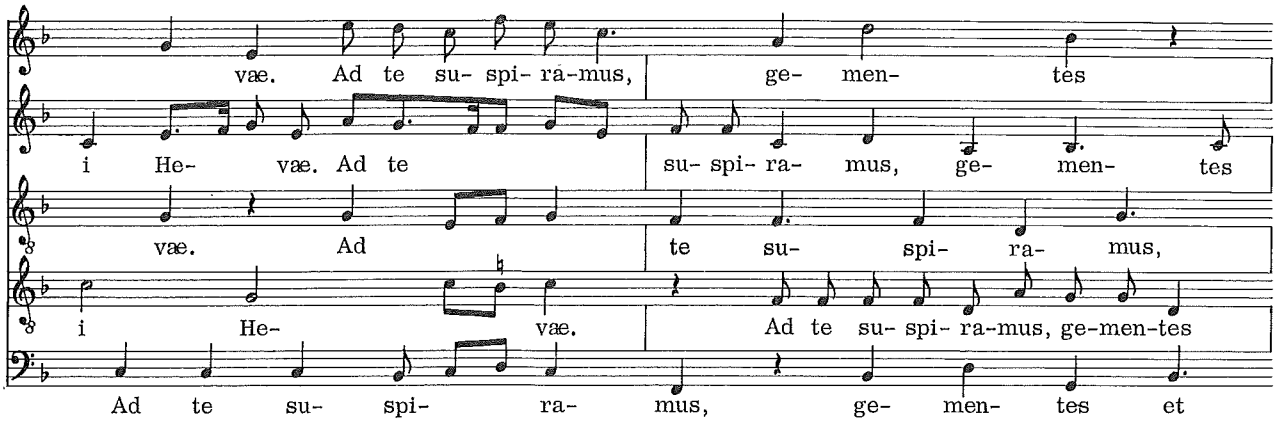
gi- na, ma-ter mi-se-ri-cordi- aë:
na, ma- ter mi-se-ri-cor- di-
ma- ter mi- se-ri-cor-di-

Vi- ta, dul- ce- do, et spes no-
Vi- ta, dul- ce- do, et spes no- stra,
Vi- ta, dul- ce- do, et spes no- stra, sal-
aë:
aë:

10




stra, sal-ve. Ad te cla-ma-mus, ex-su-les, fi-li-i He-
 sal-ve. Ad te cla-ma-mus, ex-su-les, fi-li-
 ve. Ad te cla-ma-mus, ex-su-les, fi-li-i He-
 sal-ve. Ad te cla-ma-mus, ex-su-les, fi-li-
 sal-ve. Ad te cla-ma-mus, ex-su-les, fi-li-i He-væ.

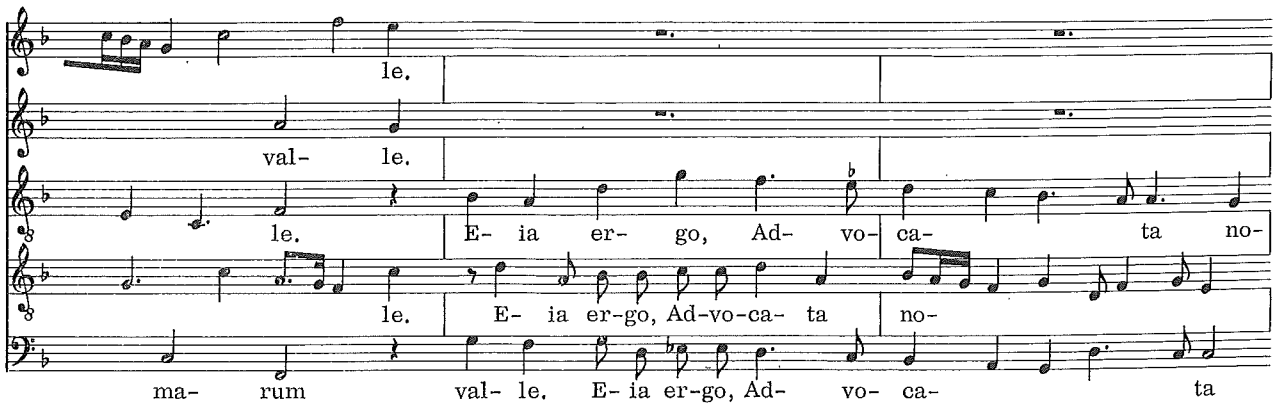


væ. Ad te su-spi-ra-mus, ge-men-tes
 i He-væ. Ad te su-spi-ra-mus, ge-men-tes
 væ. Ad te su-spi-ra-mus,
 i He-væ. Ad te su-spi-ra-mus, ge-men-tes
 Ad te su-spi-ra-mus, ge-men-tes et

15



et flen-tes in hac la-cri-ma-rum val-
 et flen-tes in hac la-cri-ma-
 ge-men-tes et flen-tes in hac la-cri-ma-rum val-
 et flen-tes in hac la-cri-ma-rum val-
 flen-tes in hac la-cri-



le.
 val-le.
 le. E-ia er-go, Ad-vo-ca-ta no-
 le. E-ia er-go, Ad-vo-ca-ta no-
 ma-rum val-le. E-ia er-go, Ad-vo-ca-ta

20

no-stra, il-los tu-stra, il-

25

os mi-se-ri-cor-des o-cu-los ad nos con-ver-
 il-los tu-os mi-se-ri-cor-des o-cu-los ad nos con-ver-

Et Je-sum, be-ne-di-ctum fru-ctum
 te. Et Je-sum, be-ne-di-ctum fru-ctum ven-
 te. Et Je-sum, be-ne-di-ctum

30

ventris tu-i, no-bis post hoc ex-si-li-
 tris tu-i, no-bis post hoc ex-si-li-
 fru-ctum ven-tris tu-i, no-bis post hoc ex-si-li-

um o- sten-

o- sten-

um o- sten-

o- sten-

um o- sten-

35

40

de.

de.

de. Vir-go ma-ter

de.

de. Vir-go ma-ter ec-

45

ec-cle-si-æ, Ae-ter-na por-ta

Ae-ter-na por-ta

cle-si-æ, Ae-ter-na por-ta glo-

50

glo- ri-
glo- ri-
ri-

55

æ,
æ,
æ,

60

E- sto no- bis re- fu- gi- um A- pud Pa-
E- sto no- bis re- fu- gi- um A- pud
E- sto no- bis re- fu- gi- um A- pud

65

trem et Fi- li-
Pa- trem et Fi- li-
Pa- trem et Fi- li-

70

um.
um.
um.

75

O cle- mens!
O cle- mens!
O cle- mens!
O cle- mens!

80

Vir- go
Vir- go cle-

85

cle- mens, vir-

90

go pi- a, vir- go dul- cis, o Ma ri-

mens, vir- go pi- a, vir- go dul- cis, o

Detailed description: This system contains measures 90 through 94. The vocal line (top staff) begins with measure 90, marked with a '90' above the staff. The lyrics are 'go pi- a, vir- go dul- cis, o Ma ri-'. The piano accompaniment (bottom two staves) starts in measure 91 with the lyrics 'mens, vir- go pi- a, vir- go dul- cis, o'. The music is in a common time signature and features a mix of quarter and eighth notes.

95

a. Ex- au-

Ma- ri- a. Ex- au- di

Detailed description: This system contains measures 95 through 99. The vocal line (top staff) begins with measure 95, marked with a '95' above the staff. The lyrics are 'a. Ex- au-'. The piano accompaniment (bottom two staves) starts in measure 96 with the lyrics 'Ma- ri- a. Ex- au- di'. The music continues with quarter and eighth notes.

100

di pre-ces o- mni- um ad

pre- ces o- mni-

Detailed description: This system contains measures 100 through 104. The vocal line (top staff) begins with measure 100, marked with a '100' above the staff. The lyrics are 'di pre-ces o- mni- um ad'. The piano accompaniment (bottom two staves) starts in measure 101 with the lyrics 'pre- ces o- mni-'. The music continues with quarter and eighth notes.

110

te pi- e cla- man- ti-

um ad te pi- e cla- man- ti-

Detailed description: This system contains measures 110 through 114. The vocal line (top staff) begins with measure 110, marked with a '110' above the staff. The lyrics are 'te pi- e cla- man- ti-'. The piano accompaniment (bottom two staves) starts in measure 111 with the lyrics 'um ad te pi- e cla- man- ti-'. The music continues with quarter and eighth notes.

115

um. O pi-

120

pi- pi- pi- pi-

125

130

a. a. a. a.

Fun- de pre- ces tu- o
Fun- de pre- ces tu-
Fun- de pre- ces tu-

na- to cru-ci-fi-xo, vul- ne-
 o na- to cru- ci-fi- xo, vul- ne- ra-
 o na- to cru-ci-fi- xo, vul-ne- ra-

ra- to,
 to,
 to,

140

Et pro no- bis fla- gel-la-
 Et pro no- bis fla- gel-la-
 Et pro no- bis fla- gel-la-

145

to,
to, spi- nis pun- cto, fel- le po-
spi- nis pun- cto, fel-
to, spi- nis pun- cto,

150

ta-
le po- ta-
fel- le po- ta-

to.
to. O dul- cis
to. O dul- cis Ma-
to. O dul-

155

Ma- ri- a, sal- ve.
ri- a, sal- ve.
cis Ma- ri- a, sal- ve.
dul- cis Ma-ri- a, sal- ve.
cis Ma- ri- a, sal- ve.