

Salve Regina

Antífona de Nossa Senhora

Inácio Parreira Neves
(1730 - 1791)

Largo

Horn in F 1

Horn in F 2

p

p

Largo

Soprano

Alto

Tenor

Bass

Largo

Violin I

Violin II

Contrabass

p

p

p

This musical score page, titled "Salve Regina" and numbered "2", features a variety of instruments. The top section includes two Horn parts (Hn. 1 and Hn. 2) and a vocal line with Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The bottom section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. A fermata is placed over the first measure of each staff. The Horn parts and the lower strings (Vln. II and Cb.) play a rhythmic pattern of eighth notes starting in the third measure, marked with a forte (*f*) dynamic. The vocal parts remain silent throughout this section.

10

Hn. 1 *pp*

Hn. 2 *pp*

S *pp* Sal-ve, Sal-ve, Sal-ve *p* Sal - ve__ Re -

A *pp* Sal-ve, Sal-ve, Sal-ve *p* Sal - ve__ Re - gi - na

T *pp* Sal-ve, Sal-ve, Sal-ve *p* Sal - ve__ Re - gi - na

B *pp* Sal-ve, Sal-ve, Sal-ve *p* Sal - ve__ Re -

10

Vln. I *pp* *f p*

Vln. II *pp* *f p*

Cb. *pp* *f p*

15

Hn. 1

Hn. 2

S

gi - na Ma - ter mi - se - ri - cor - di - æ vi - ta dul -

A

Ma - ter mi - se - ri - cor - di - æ vi - ta dul -

T

8 Ma - ter mi - se - ri - cor - di - æ vi - ta dul -

B

gi - na Ma - ter mi - se - ri - cor - di - æ vi - ta dul -

15

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score for 'Salve Regina' covers measures 15 through 19. The score is arranged for a chamber ensemble and a vocal quartet. The instrumental parts include Horns 1 and 2, Violin I, Violin II, and Cello. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: 'gi - na Ma - ter mi - se - ri - cor - di - æ vi - ta dul -'. The Soprano part begins with a fermata on the first measure. The Horns play sustained notes, with Horn 2 having a fermata on the final measure. The Violin I and II parts feature a rhythmic pattern of eighth notes with slurs. The Cello part provides a steady bass line. The page number '4' is in the top left, and the title 'Salve Regina' is centered at the top.

20

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

ce - do et spes nos - tra sal - ve

ce - do et spes nos - tra sal - ve

ce - do et spes nos - tra sal - ve

ce - do et spes nos - tra sal - ve

25

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

f

f

f cla - ma - mus

cresc.

p ad te — cla - ma - mus *f* cla - ma - mus

cresc.

p ad te — cla - ma - mus *f* cla - ma - mus

p ad te — *f* cla - ma - mus *p* ad

cresc.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f* *p*

3 3 3

3 3

31

Hn. 1

Hn. 2

S

f cla - ma - mus

A

p ad te — cla - ma - mus cla - ma - mus

T

p ad te — cla - ma - mus cla - ma - mus

B

te — *f* cla - ma - mus

cresc.

31

Vln. I

p *cresc.* *f* 3 3 3 *p*

Vln. II

p *cresc.* *f* 3 3 *p*

Cb.

cresc. *f* *p*

36

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

p *cresc.*

p *cresc.*

p ex - su - les fi - lii E - væ *f* ad te *p* sus - pi -

cresc.

p ex - su - les ex - su - les fi - lii E - væ *f* ad te *p* sus - pi -

cresc.

p ex - su - les fi - lii E - væ *f* ad te *p* sus - pi -

cresc.

p ex - su - les fi - lii E - - - - - væ *f* ad te *p* sus - pi -

cresc.

cresc.

cresc.

cresc.

f *p*

f *p*

f *p*

48

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

f

p

cresc.

flen - - - tes in hac *p* la - cri - ma - rum va - le

flen - - - tes in hac *p* la - cri - ma - rum

flen - - - tes in hac *p* la - cri - ma - rum

flen - - - tes in hac *p* la - cri - ma - rum va - le

cresc.

f

p

cresc.

f

p

cresc.

f

p

53

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

la - cri - ma - rum *f* la - cri - ma - rum va - le.

va - le *f* la - cri - ma - rum va - le.

va - le *f* la - cri - ma - rum va - le.

la - cri - ma - rum *f* la - cri - ma - rum va - le.

cresc. *f*

cresc. *f*

cresc. *f*

Andantino ♩ = 54

59

Hn. 1

Hn. 2

Andantino ♩ = 54

59

S

A

T

B

p E - - - ia er - go E - - - ia er - go

p E - - - ia er - go E - - - ia er - go

Andantino ♩ = 54

59

Vln. I

Vln. II

Cb.

p pizz.

p pizz.

p pizz.

p

63

Hn. 1

Hn. 2

S

A

T

8 ad - vo - ca - ta nos - tra il - los tu - os

B

63

Vln. I

Vln. II

Cb.

67

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

mi - se - ri - cor - des o - cu - los mi - se - ri - cor - des o - cu - los ad

mi - se - ri - cor - des o - cu - los mi - se - ri - cor - des o - cu - los ad

Detailed description: This page of a musical score for 'Salve Regina' covers measures 67 through 70. The score is arranged for a full orchestra and a vocal quartet. The vocal parts (Soprano, Alto, Tenor, Bass) are the primary focus, with lyrics in Latin: 'mi - se - ri - cor - des o - cu - los mi - se - ri - cor - des o - cu - los ad'. The instrumental parts include Horns 1 and 2, Violin I and II, and Cello. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts feature a mix of quarter, eighth, and sixteenth notes, with some rests. The instrumental parts provide harmonic support with various rhythmic patterns.

71

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

nos ad nos ad nos ad nos con-ver -

nos ad nos ad nos ad nos con-ver -

76

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

f Et Je - sum be - ne - di - ctum fru - ctus

- - - te *f* Et Je - sum be - ne - di - ctum fru - ctus

- - - te *f* Et Je - sum be - ne - di - ctum fru - ctus

f Et Je - sum be - ne - di - ctum fru - ctus

arco pizz. arco *ff* arco

arco pizz. *ff* arco

arco pizz. *ff* arco

ff

81

Hn. 1

Hn. 2

S

ven-tris tu - i *p* o

A

ven-tris tu - i

T

8 ven-tris tu - i *p* o

B

ven-tris tu - i *p* no - bis post hoc ex-si-li - um os - ten - de

Vln. I

p *p*

Vln. II

p *p*

Cb.

p *p*

86

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

cle - - *f* - mens *p* O pi - - *f* - a *p* O dul - - *f* - cis

p O *f* cle-mens *p* O *f* pi - a *p* O *f* dul-cis

cle - - *f* mens *p* O pi - - *f* a *p* O dul - - *f* cis

p O *f* cle-mens *p* O *f* pi - a *p* O *f* dul-cis *p* O

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

92

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

f O cle-mens *f* O pi - a *p* O

f O cle-mens *f* O pi - a *p* O

f O cle-mens *f* O pi - a *p* O

cle - - *f* mens *p* O pi - - *f* a *p* O dul -

f *p* *f* *p* *f* *p* *f* *p*

Adagio ♩ = 46

Hn. 1
Hn. 2

p

Adagio ♩ = 46

S
A
T
B

dul - cis. *p* Vir - go Ma - ri - a Vir - go Ma - ri - a

dul - cis. *p* Vir - go Ma - ri - a Vir - go Ma - ri - a

dul - cis. *p* Vir - go Ma - ri - a Vir - go Ma - ri - a

cis. *p* Vir - go Ma - ri - a Vir - go Ma - ri - a Vir - go Ma -

Adagio ♩ = 46

Vln. I
Vln. II
Cb.

p

p

p

