Alessandro Scarlatti

SALVE REGINA

per Canto solo, 2 Violini, Viola e Organo

Coll.mus.Max. 92

This edition is based on a set of parts which is kept in the Bavarian State Library (Munich) in the *Collectio musicalis Maximilianea* under the signature Coll.mus.Max 92. It can be seen here: http://daten.digitale-sammlungen.de/~db/0003/bsb00033338/images/

There are six parts: Canto solo, Violino Primo, Violino Secondo, Viola, Organo, Organo. The handwriting in one of the Organo parts differs from that of the other five. In that time »Organo« was a term used to describe a multitude of instrumental possibilities. One of these parts was certainly intended to be played by a stringed instrument. The music in both parts is identical.

The original Organo part has a few figures. In this edition these figures are in bold print, all others are editorial. I have also supplied figures for »Et Jesum« which is marked »senza Organo«, in case you may want to ignore this suggestion.

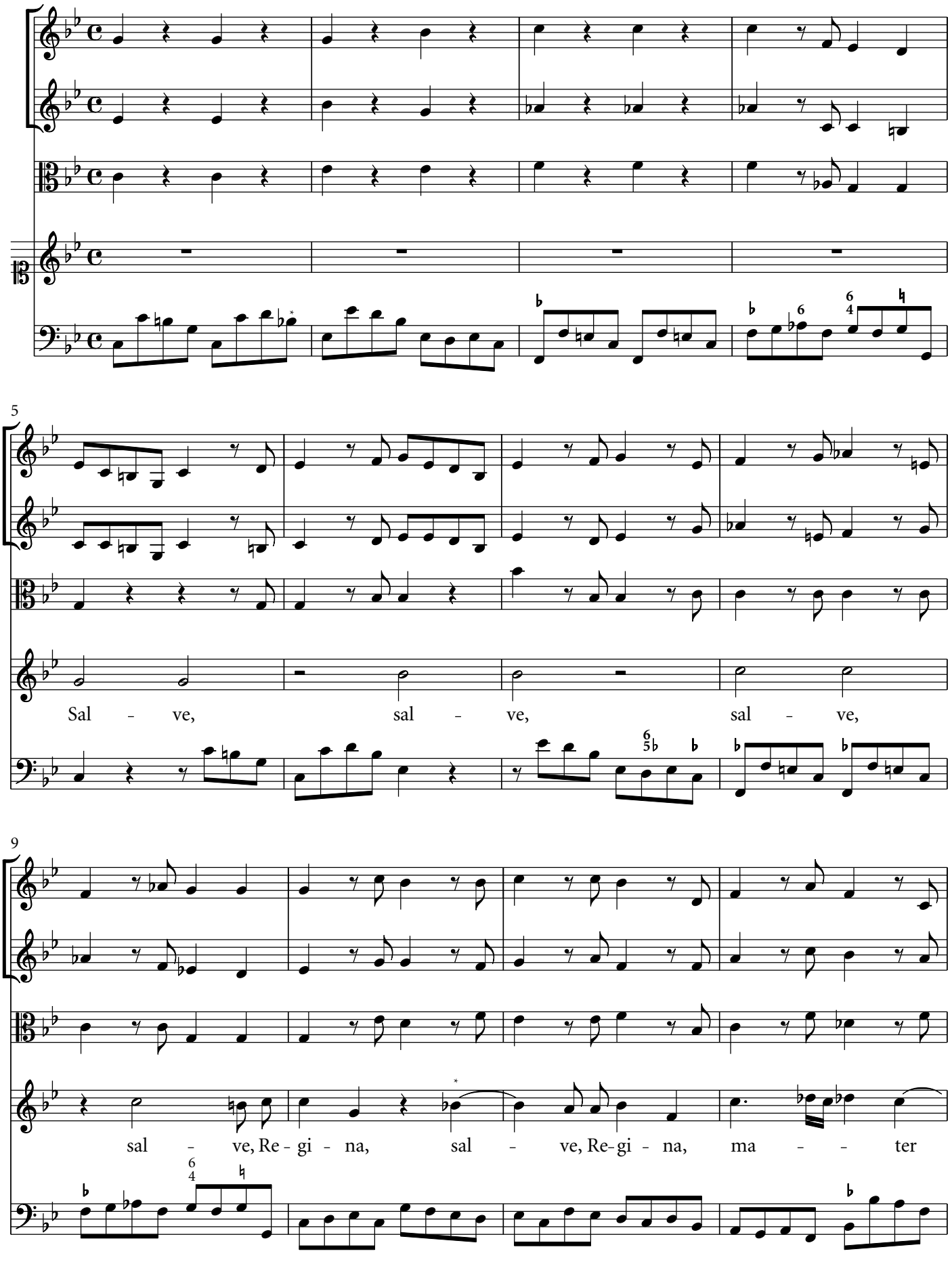
The accidentals are given as they appear in the source. Cautionary and editorial accidentals are flagged with an asterisk.

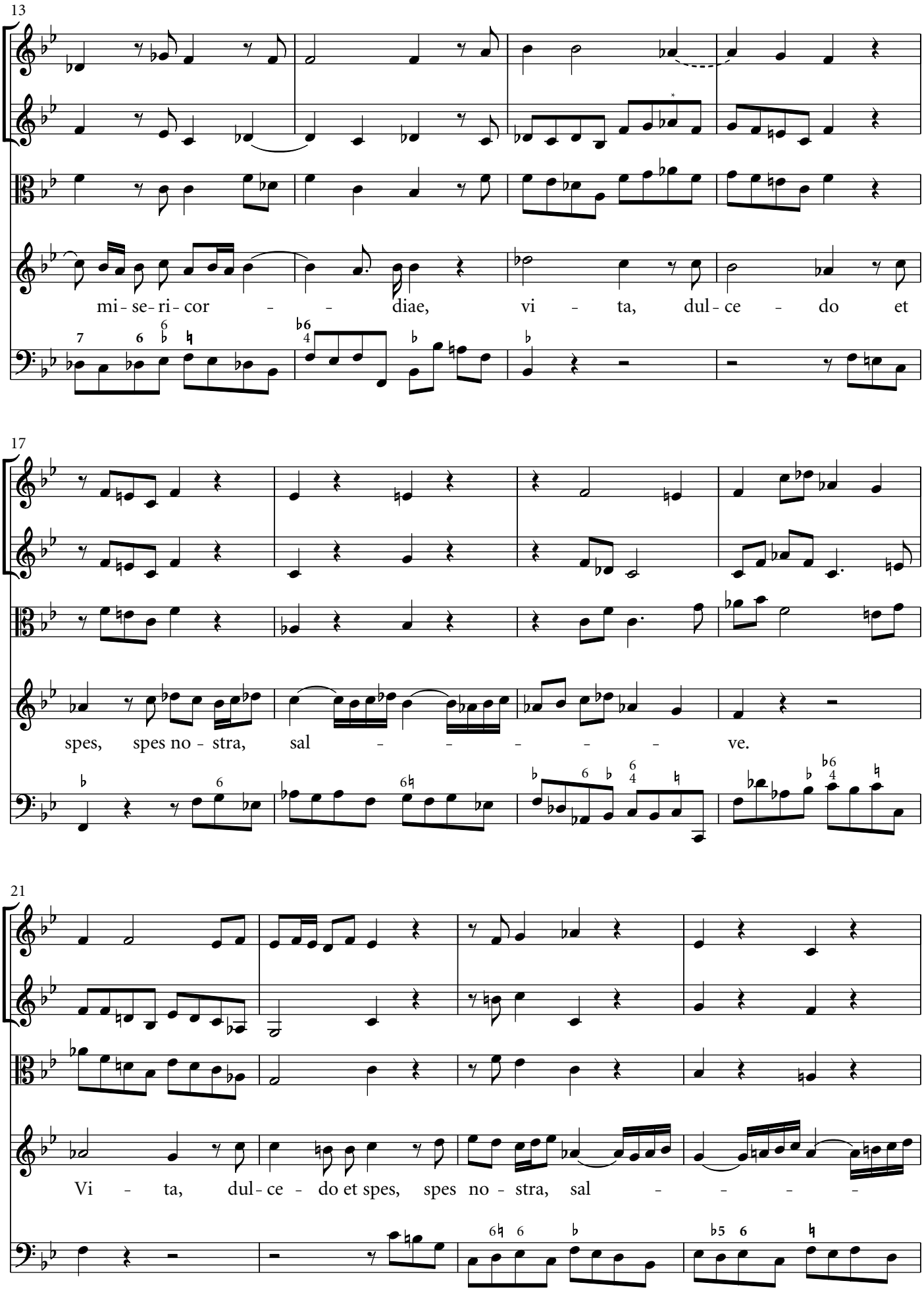
The spelling of the text has been adjusted to comply with the Missale Romanum.

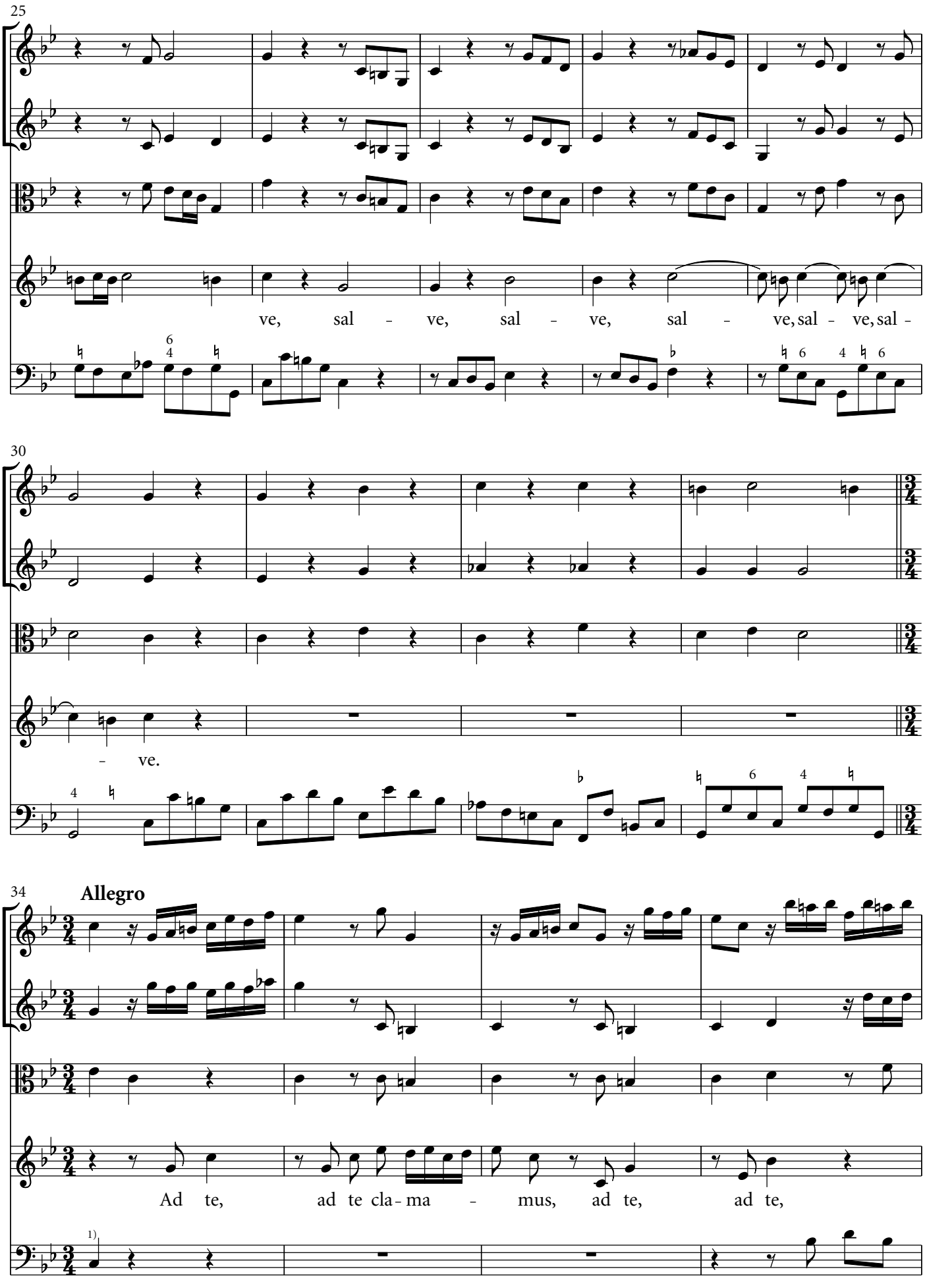
C. L.

Salve Regina

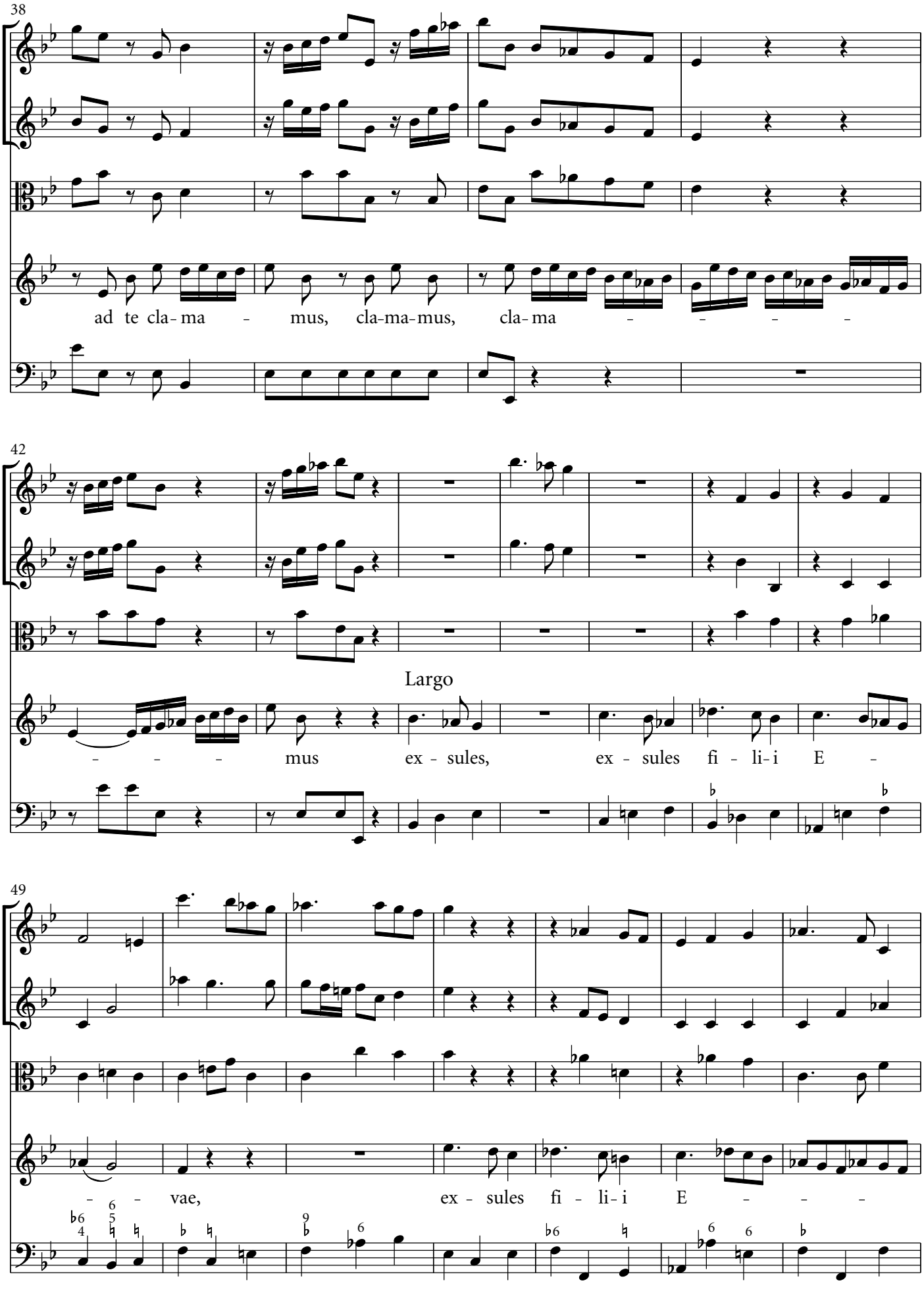
Alessandro Scarlatti

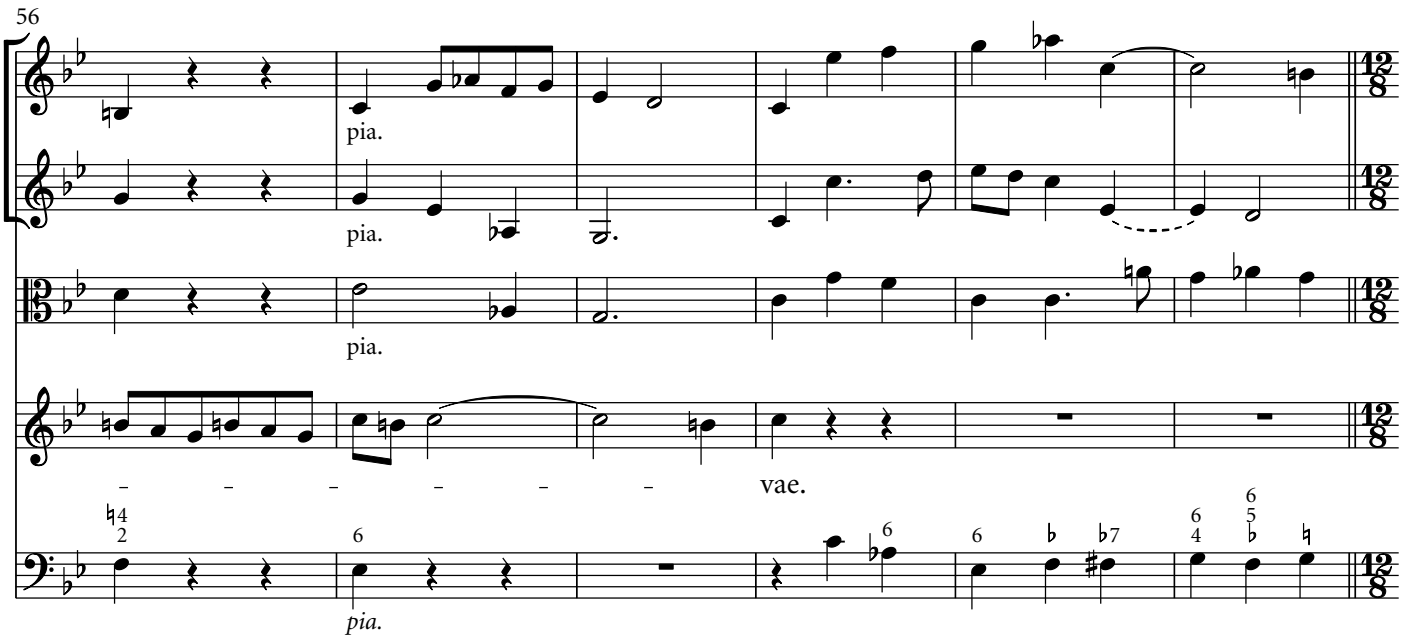


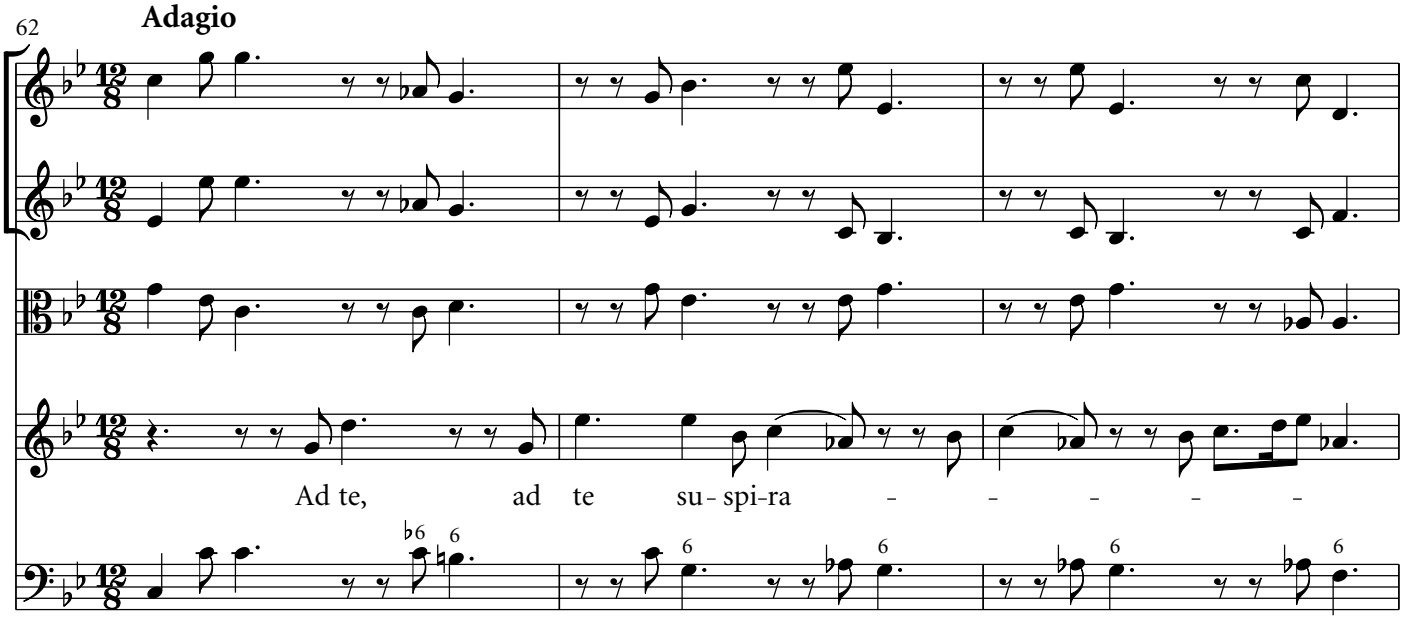

13
mi - se - ri - cor - - diae, vi - ta, dul - ce - do et
17
spes, spes no - stra, sal - - - - - ve.
21
Vi - ta, dul - ce - do et spes, spes no - stra, sal - - - -

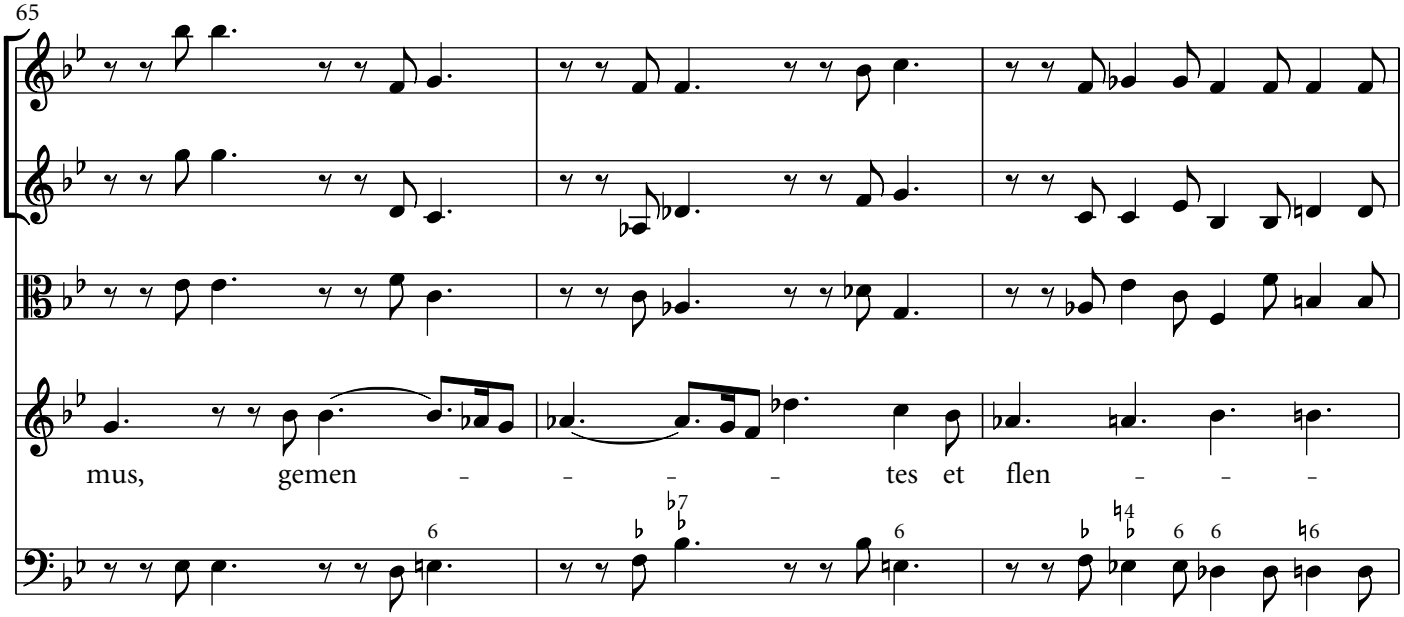


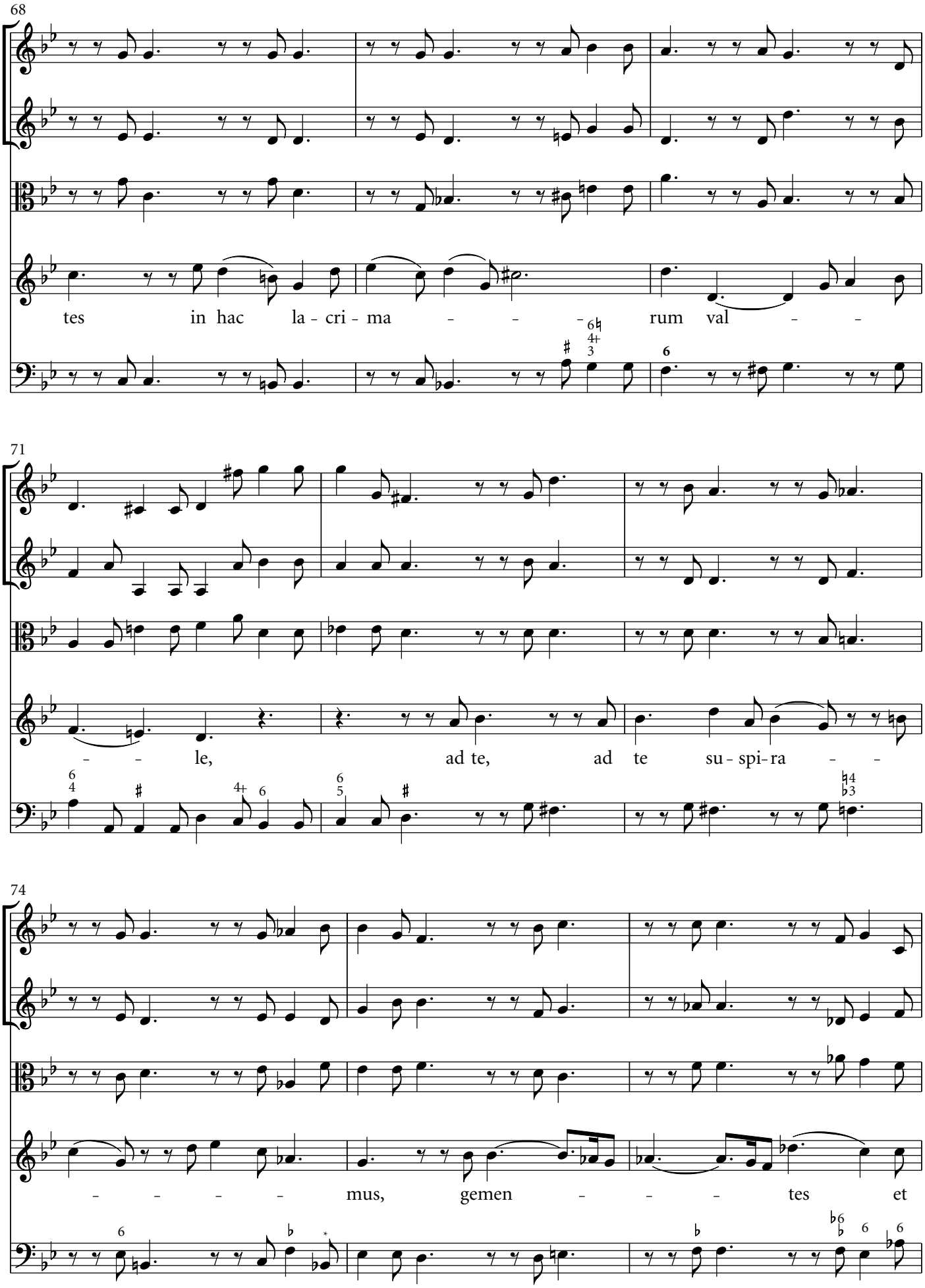
1) The second Organo part has "And.te" (Andante) here, probably a misreading of "Ad te" in the original part

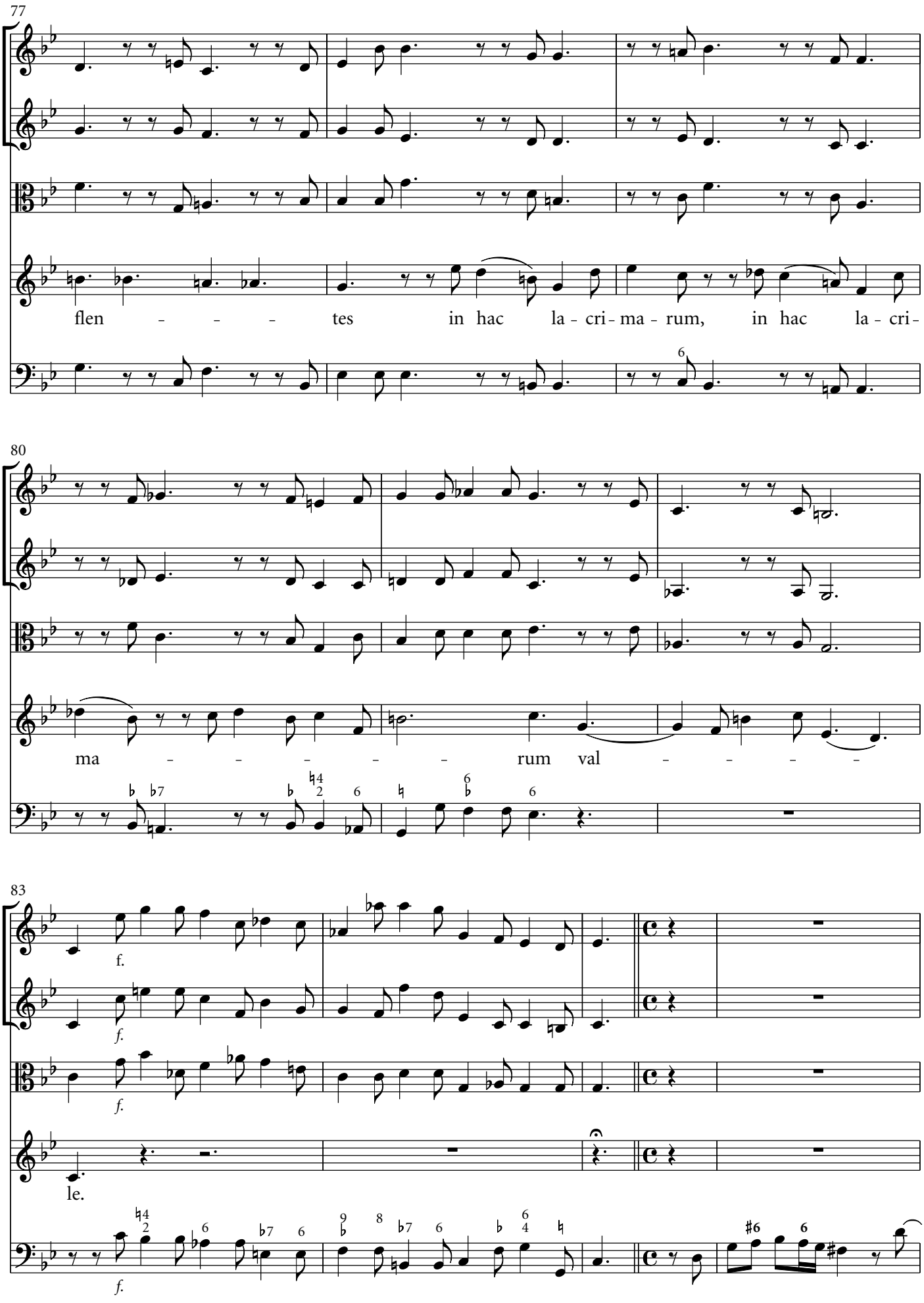

38
ad te cla- ma - mus, cla-ma-mus, cla- ma - - - -
42
Largo
- - - mus ex - sules, ex - sules fi - li- i E -
49
- - vae, ex - sules fi - li- i E - - -

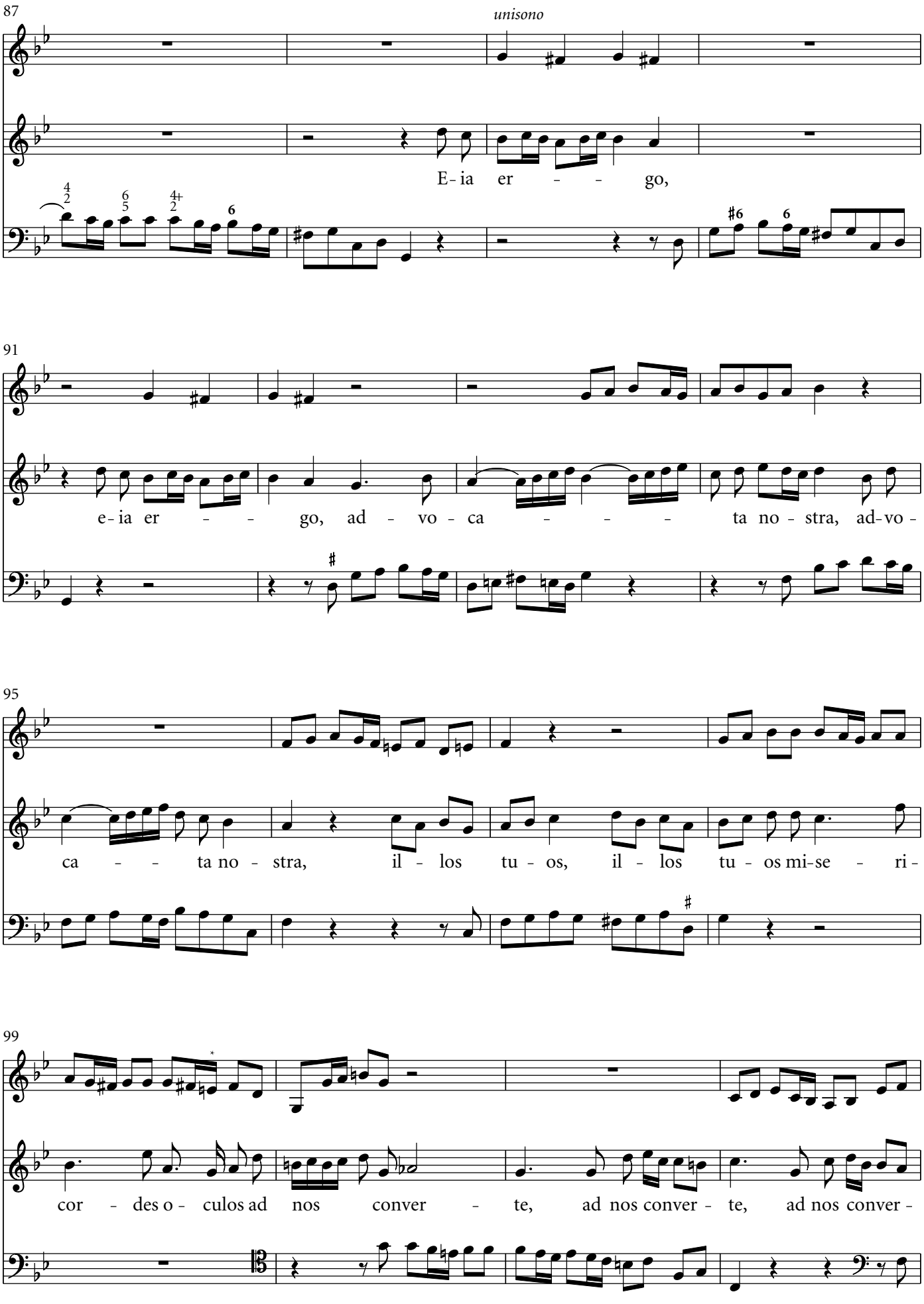

56
pia.
pia.
pia.
vae.
pia.

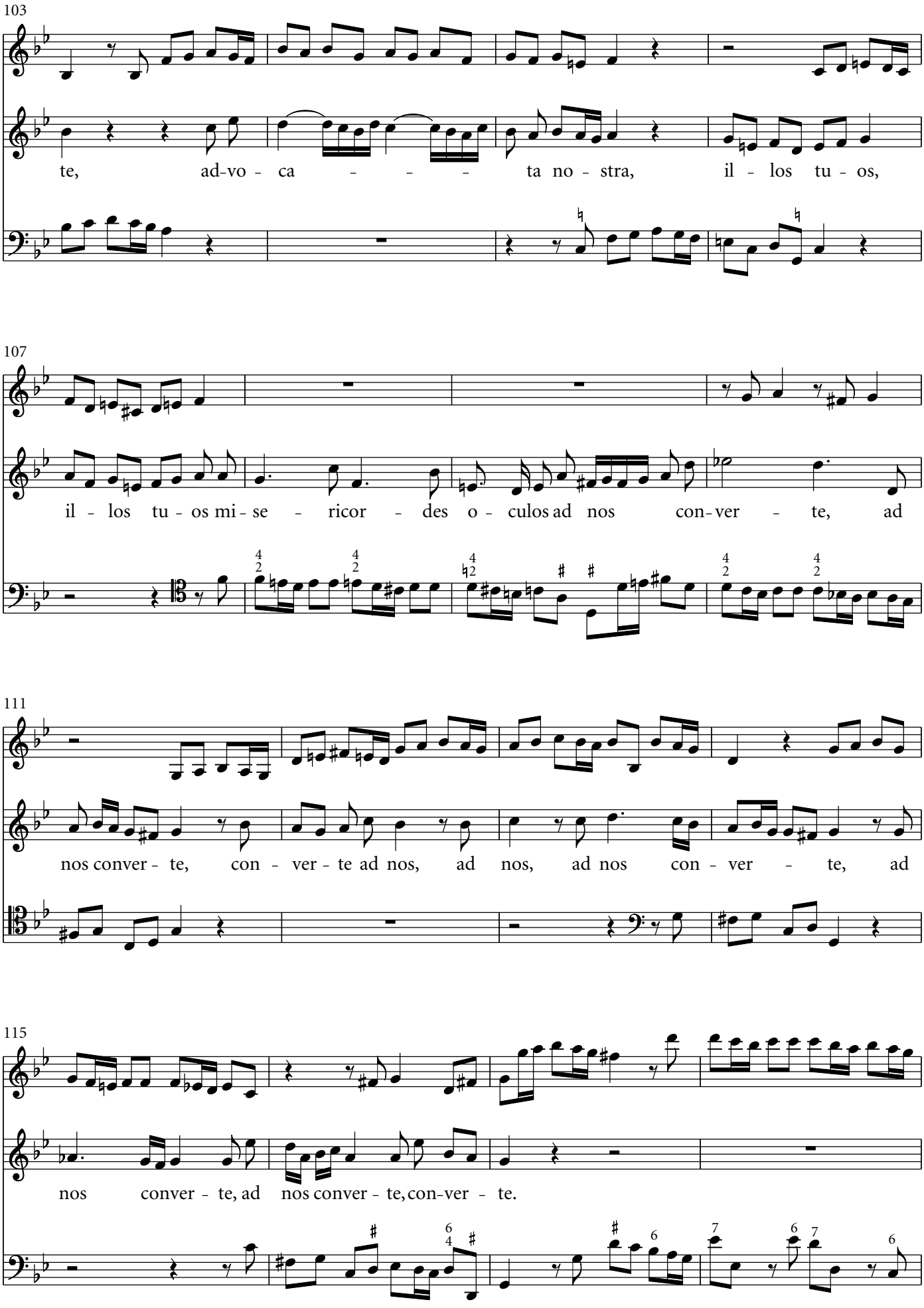

62
Adagio
Ad te, ad te su - spi-ra

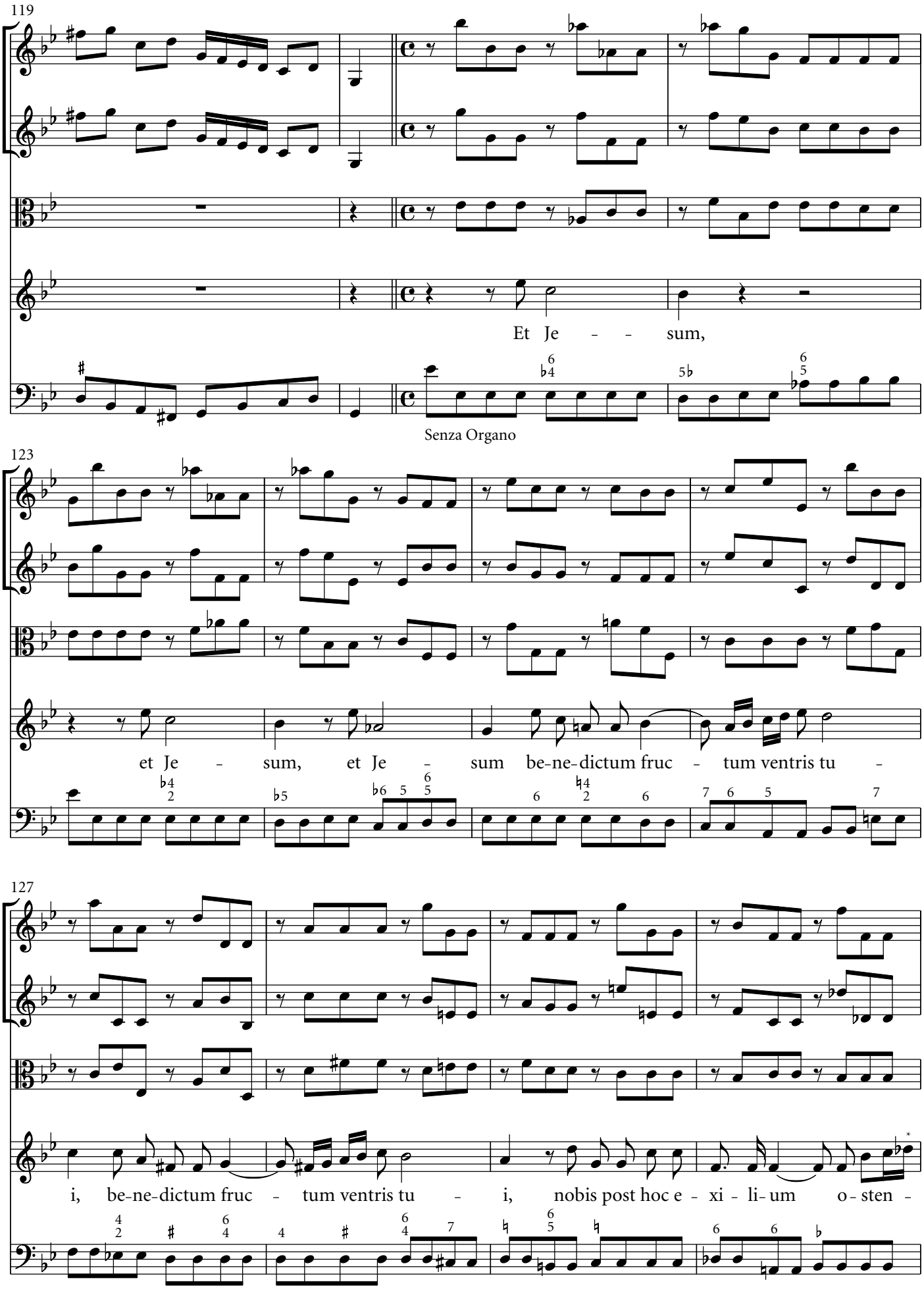

65
mus, gemen tes et flen

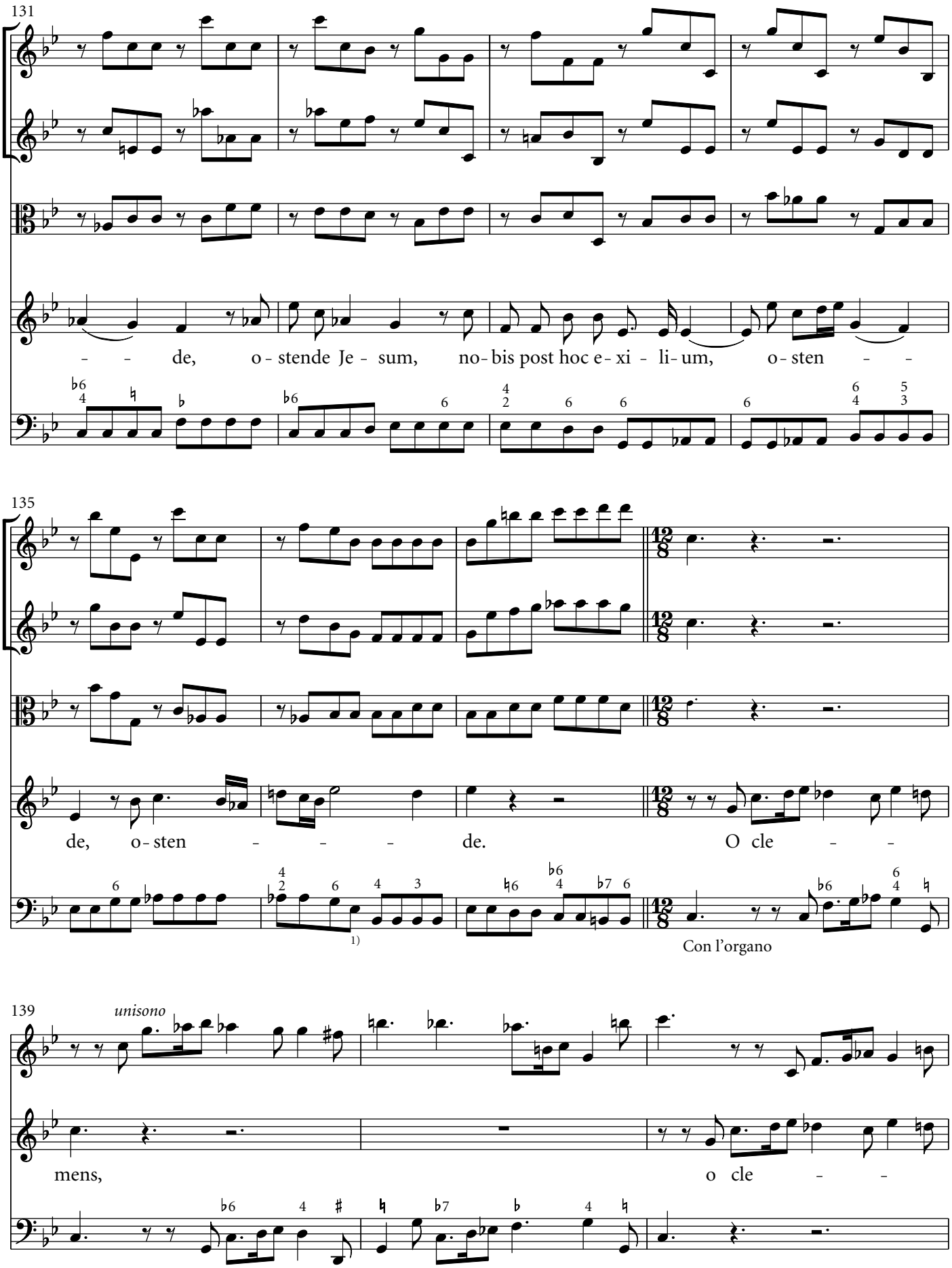

68
tes in hac la - cri - ma - - - rum val - -
71
- - le, ad te, ad te su - spi - ra - -
74
- - - - mus, gemen - - - tes et


77
flen - - - - tes in hac la - cri - ma - rum, in hac la - cri -
80
ma - - - - - - rum val - - - - -
83
f.
f.
f.
le.
f.

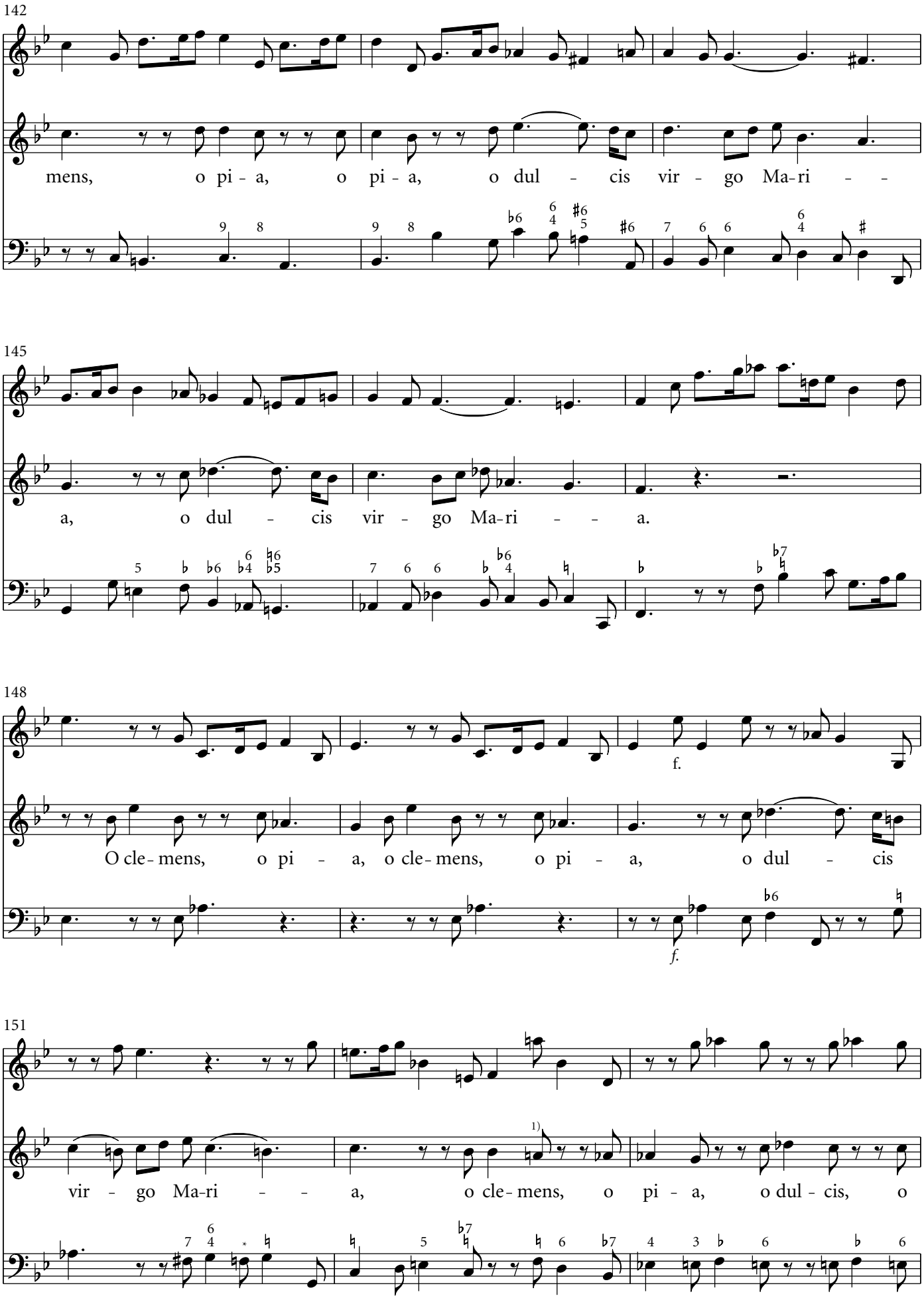

87
unisono
E - ia er - - go,
91
e - ia er - - go, ad - vo - ca - - - ta no - stra, ad - vo -
95
ca - - ta no - stra, il - los tu - os, il - los tu - os mi - se - ri -
99
cor - des o - culos ad nos conver - te, ad nos conver - te, ad nos conver -


103
te, ad-vo - ca - - - ta no - stra, il - los tu - os,
107
il - los tu - os mi - se - ricor - des o - culos ad nos con-ver - te, ad
111
nos conver - te, con - ver - te ad nos, ad nos, ad nos con - ver - te, ad
115
nos conver - te, ad nos conver - te, con-ver - te.

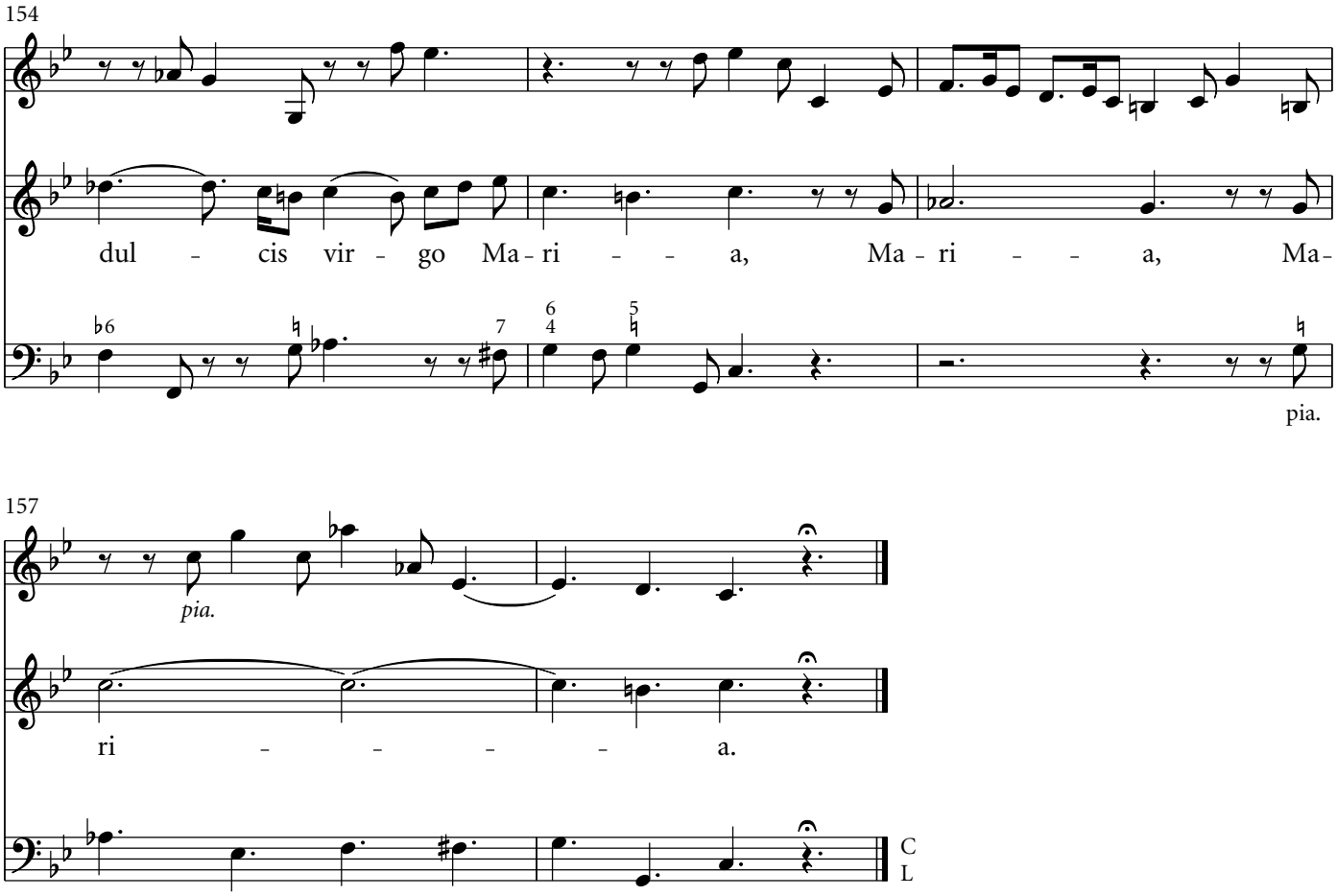

119
Et Je - - sum,
Senza Organo
123
et Je - sum, et Je - sum be-ne-dictum fruc - tum ventris tu -
127
i, be-ne-dictum fruc - tum ventris tu - i, nobis post hoc e - xi - li- um o - sten -



1) d in both parts



1) a♭ in the source


154
dul - cis vir - go Ma - ri - - - a, Ma - ri - - - a, Ma -
pia.
157
pia.
ri - - - - a.
C
L