

**Francesco Antonio Vallotti**

(1697-1780)

**Salve Regina**

(1740)

MasV. 2A.24

# I. Salve Regina

(1740)

Comodamente

MasV. 2A.24

Francesco Antonio Vallotti  
1697-1780

The image shows a musical score for the first system of "I. Salve Regina". It consists of five staves: Soprano, Violino I, Violino II, Viola, and Basso. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part is mostly silent. Violino I has a melodic line with a *p* dynamic marking. Violino II is silent. Viola and Basso provide a rhythmic accompaniment with eighth notes and some trills (*tr*). Measure numbers 1, 5, and 9 are indicated at the start of their respective staves.

14

S Ma-ter mi-se - ri - cor - di-ae: vi - ta, dul-ce - do et

Vln. I

Vln. II

Vla.

B.

18

S spes, spes no - stra, et spes, spes no - stra, sal - ve.

Vln. I

Vln. II

Vla.

B.

22

S Sal - ve, Re - gi - na, Ma -

Vln. I

Vln. II

Vla.

B.

26

S  
- ter mi-se - ri - cor - di - ae: vi - ta, dul - ce - do et spes, spes no - stra, sal - ve, ad te, ad te, cla -

Vln. I

Vln. II

Vla.

B.

30

S  
ma - mus ex - u - les, fi - lii E - vac. Ad te su - spi - ra - mus, ge - men - tes et flen -

Vln. I

Vln. II

Vla.

B.

34

S  
tes in hac la - cri - ma - rum val - le.

Vln. I

Vln. II

Vla.

B.

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

S  
At te ad te cla - ma - mus, cla - ma - mus, cla -

Vln. I

Vln. II

Vla.

B.

*p*

*tr*

S  
ma - mus e - xu - les fi - lii E - vae, ad te su - spi - ra - mus ge - men - tes et flen -

Vln. I

Vln. II

Vla.

B.

*tr*

S  
- tes in hac la - cri - ma - rum va - le.

Vln. I

Vln. II

Vla.

B.

*f*

*tr*

50

S Ad te, ad te cla - ma - mus e - xu - les fi - lii

Vln. I

Vln. II

Vla.

B.

54

S E - vae, e - xu - les fi - lii E - vae, ad te su - spi - ra - mus ge - men - tes et flen - tes in hac la - cri -

Vln. I

Vln. II

Vla.

B.

58

S ma - rum val - le, in hac la - cri -

Vln. I

Vln. II

Vla.

B.

62

S  
ma - rum la - cri - ma - rum val - le.

Vln. I  
*f*

Vln. II

Vla.  
*f*

B.

66

S

Vln. I  
*tr*

Vln. II

Vla.

B.



# II. Eia ergo

Allegro

The musical score is arranged in three systems. The first system includes Soprano, Violino I, Violino II, Viola, and Basso. The second system includes Soprano (S), Violino I (Vln. I), Violino II (Vln. II), Viola (Vla.), and Basso (B.). The third system includes Soprano (S), Violino I (Vln. I), Violino II (Vln. II), Viola (Vla.), and Basso (B.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including rests, eighth notes, sixteenth notes, and slurs. The Soprano part is mostly silent, indicated by a large rest. The string parts are more active, with the Violino I and II parts showing more complex rhythmic patterns. The Viola and Basso parts provide harmonic support with simpler rhythmic figures. The second system shows a change in the string parts, with the Violino I and II parts becoming more melodic and the Viola and Basso parts providing a steady accompaniment. The third system continues the string parts, with the Violino I and II parts showing some trills and slurs. The Soprano part remains silent throughout the page.



15

S  
E - ia, er - go, ad - vo - ca -

Vln. I  
*f* *p*

Vln. II  
*f* *p*

Vla.  
*f* *p*

B.

25

S  
ta no - stra.

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

B.

31

S  
E - ia, er - go, ad - vo - ca -

Vln. I  
*f* *p*

Vln. II  
*f* *p*

Vla.  
*f* *p*

B.

38

S ta no - stra, il - los tu - os mi - se - ri - cor -

Vln. I

Vln. II

Vla.

B.

45

S des o - cu - los ad nos, ad nos con - ver - te,

Vln. I

Vln. II

Vla.

B.

51

S il - los tu - os mi - se - ri - cor - des o - cu - los

Vln. I

Vln. II

Vla.

B.

58

S  
nos ad nos con - ver - te, ad

Vln. I  
*f*

Vln. II  
*f* *p*

Vla.  
*f*

B.

65

S  
nos, ad nos con-ver - te.

Vln. I

Vln. II  
*f*

Vla.  
*f*

B.

71

S  
E - ia, er - go,

Vln. I  
*tr*

Vln. II

Vla.

B.

28

S  
ad - vo - ca - - - - ta no - stra il - los tu - os

Vln. I

Vln. II

Vla.

B.

35

S  
mi - se - ri - cor - des, mi - se - ri - cor - des o - cu - los ad nos, ad nos con -

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

B.

38

S  
ver - te. Ad nos con - ver - te.

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

B.

99

S

Vln. I

Vln. II

Vla.

B.

104

S

Vln. I

Vln. II

Vla.

B.



# III. Et Jesum Benedictum

Larghetto

The musical score is arranged in three systems. The first system includes Soprano, Violino I, Violino II, Viola, and Basso. The second system includes Soprano (S), Violino I (Vln. I), Violino II (Vln. II), Viola (Vla.), and Basso (B.). The third system includes Soprano (S), Violino I (Vln. I), Violino II (Vln. II), Viola (Vla.), and Basso (B.).

The Soprano part is mostly silent in the first two systems, with lyrics appearing in the third system: "Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis - post".

The string parts (Violino I, Violino II, Viola, Basso) feature complex rhythmic patterns, including triplets and trills, throughout the piece. The tempo is marked "Larghetto".

19

S  
hoc, post hoc e - xi - li - um o - ste - de. O cle - mens, o pi - a, o dul - cis

Vln. I

Vln. II

Vla.

B.

25

S  
vir - go Ma - ri - a.

Vln. I

Vln. II

Vla.

B.

31

S  
Et Je - su, be - ne - di - ctum fru - ctum

Vln. I

Vln. II

Vla.

B.

37

S  
ven - tris, fru - ctum ven - tris tu - i, no - bis post hoc e - xi - li - um o - sten - de. O

Vln. I

Vln. II

Vla.

B.

43

S  
cle - mens, o pi - a, o dul - cis vir - go, vir - go Ma - ri - a.

Vln. I

Vln. II

Vla.

B.

49

S  
Et Je - sum, be - ne -

Vln. I

Vln. II

Vla.

B.



55

S  
di-ctum, fru - ctum ven - tris tu - i, no - bis post hoc e - xi - li - um post hoc e -

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

B.

61

S  
xi - li - um o - sten - de. O cle - mens, o pi - a, o dul - cis

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

B.  
*p*

67

S  
vir - go Ma - ri - a, o dul - cis vir - go Ma - ri - a, vir - go Ma - ri - a.

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

B.  
*f*