

Paolo Ugoletti

# Sub Tuum Praesidium

per coro maschile

We turn to you for protection,  
Holy Mother of God.  
Listen to our prayers  
and help us in our needs.  
Save us from every danger,  
glorious and blessed Virgin.

# Sub Tuum praesidium

Paolo Ugoletti

$\text{♩} = 76$

Tenors  
8 *p* We \_\_\_\_\_ turn \_\_\_\_\_ to you we turn to you we turn \_\_\_\_\_

Baritone Bass  
*p* We turn \_\_\_\_\_ to you we turn to you we turn \_\_\_\_\_

Baritone Bass  
*p* We turn to

7

8 \_\_\_\_\_ to you we turn to you \_\_\_\_\_ *p* we \_\_\_\_\_ turn \_\_\_\_\_ to you

\_\_\_\_\_ to you we turn to you \_\_\_\_\_ we turn \_\_\_\_\_ to you

you we turn \_\_\_\_\_ to you we \_\_\_\_\_

13

8 we turn to you we turn \_\_\_\_\_ to you we turn to

we turn to you we turn \_\_\_\_\_ to you we turn to

*p* we turn to you we turn \_\_\_\_\_

18 *mf*

you \_\_\_\_\_ for \_\_\_\_\_ pro - tec - tion, \_\_\_\_\_

you \_\_\_\_\_ for \_\_\_\_\_ pro - tec - tion, \_\_\_\_\_

\_\_\_\_\_ to you we turn \_\_\_\_\_ to you for \_\_\_\_\_ pro -

23 *p* *mf*

we turn \_\_\_\_\_ to you we turn to you \_\_\_\_\_ Ho - ly \_\_\_\_\_ Mo -

we turn \_\_\_\_\_ to you we turn to you \_\_\_\_\_ Ho - ly \_\_\_\_\_ Mo -

tec - tion, \_\_\_\_\_ we turn \_\_\_\_\_ to you Ho - ly \_\_\_\_\_ Mo -

29 *p* *mf* **A**

ther of \_\_\_\_\_ God. \_\_\_\_\_ Li - sten to \_\_\_\_\_

ther of \_\_\_\_\_ God. \_\_\_\_\_ Li - - - sten to \_\_\_\_\_

ther of \_\_\_\_\_ God. \_\_\_\_\_

35 *cresc.*

li - sten to \_\_\_\_\_ li - sten to \_\_\_\_\_

li - sten to \_\_\_\_\_ li - sten to \_\_\_\_\_

Li - sten to \_\_\_\_\_ li - sten

41

li - sten to o - ur pra - yers -

li - sten to o - ur pra - yers -

li - sten to o - ur pra -

Detailed description: This system contains measures 41 through 45. It features three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The music is in 4/4 time and includes dynamic markings such as *f* and accents. The lyrics are: "li - sten to o - ur pra - yers -".

46

and help us help

and help us help

- yers and help us

Detailed description: This system contains measures 46 through 51. It features three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The music is in 4/4 time and includes dynamic markings such as *p*, *mp*, and a section marked **B**. The lyrics are: "and help us help", "and help us help", and "- yers and help us".

52

us help us help

us help us help

help help us help us

Detailed description: This system contains measures 52 through 57. It features three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The music is in 4/4 time and includes dynamic markings such as *cresc.* and *mf*. The lyrics are: "us help us help", "us help us help", and "help help us help us".

58

us help us in o - ur

us help us in o - ur

help help us in o - ur

Detailed description: This system contains measures 58 through 63. It features three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The music is in 4/4 time and includes dynamic markings such as *f* and accents. The lyrics are: "us help us in o - ur", "us help us in o - ur", and "help help us in o - ur".

64

needs in o - ur needs

needs in o - ur needs

needs in o - ur needs

69

*ff* in o - ur needs. *p* Save us save us

*ff* in o - ur needs. *p* Save us save us

*ff* in o - ur needs.

75

save us save us save us save us save us save us

save us save us save us save us save us save us

*p* Save us save us save us save us

80

us Save us save us save us save us

us Save us save us save us save us

save us Save us save us

86 *mf*  
 save us ——— save us save us save us ——— from e -  
 save us ——— save us save us save us ——— from e -  
 us save us ——— save us ——— save us from e -

91 *p*  
 - very dan - ger ——— We ——— turn ——— to you  
 - very dan - ger ——— We turn ——— to you  
 - very dan - ger We ———

97 *cresc.*  
 we turn to you Ho - ly ——— Ho - ly Mo - ther of God ———  
 we turn to you Ho - ly ——— Ho - ly Mo - ther of God ———  
 ——— We turn to you we turn ——— to you

103 *mf*  
 ——— *mf* Save ——— us ——— save us save us save us ——— save us ———  
 ——— *mf* Save us ——— save us save us save us ——— save us ———  
 ——— *f* ——— *p* ——— *mf* Save us save

109

— save us save us save us from e - very dan -

— save us save us save us from e - very dan -

us save us save us from e - very dan -

115

ger, glo - rious and bles - sed Vir -

ger, glo - rious and bles - sed Vir -

ger, glo - rious and bles - sed Vir -

120

gin, glo - rious and bles - sed Vir - gin,

gin, glo - rious and bles - sed Vir - gin,

gin, glo - rious and bles - sed Vir - gin,

126

save us save us

save us save us

save us save us