

CANTICORUM JUBILO

G. F. Händel
(1685-1759)

5

s
Can - ti — co - rum ju — bi - lo, Ma — tri De - i psal — li - te.

a
Can - ti — co - rum ju — bi - lo, Ma - tri - De - i psal — li - te.

t
8
Can - ti — co - rum ju — bi - lo, Ma - tri De - i psal — li - te.

b
8
Can - ti — co - rum ju — bi - lo, Ma — tri De - i psal — li - te.

organo

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano staff has a fermata over the first measure and a measure rest for the next two measures, with a '5' above the staff indicating a five-measure rest. The lyrics are 'Can - ti — co - rum ju — bi - lo, Ma — tri De - i psal — li - te.' The organ part provides harmonic support with chords and moving lines in both hands.

10 15

s
Jam — re - sul - tent mu — si - ca, un — da tel - lus si — de - ra!
Per — so - nan - tes or — ga - nis, ju — bi - la - te plau — di - te!

a
Jam — re - sul - tent mu — si - ca, un — da tel - lus si — de - ra!
Per — so - nan - tes or — ga - nis, ju — bi - la - te plau — di - te!

t
8
Jam re - sul - tent mu — si - ca, un - da tel - lus si — de - ra!
Per - so - nan - tes or — ga - nis, ju - bi - la - te plau — di - te!

b
8
Jam re - sul - tent mu — si - ca, un - da tel - lus si — de - ra!
Per - so - nan - tes or — ga - nis, ju - bi - la - te plau — di - te!

Detailed description: This block contains the second system of the musical score. It features the same four vocal staves and organ part. The lyrics are 'Jam — re - sul - tent mu — si - ca, un — da tel - lus si — de - ra! Per — so - nan - tes or — ga - nis, ju — bi - la - te plau — di - te!'. The Soprano staff has a measure rest for the first two measures, with a '10' above the staff, and a '15' above the staff indicating a measure rest for the next two measures. The organ part continues with harmonic support.