

O DOMINA MEA

invocazione alla
Beata Vergine

anonimo

Andante devoto

p

mf

Soprano (S): O Do - mi na me a, o Ma - ter me a, me - men to me es - se tu - um;

Alto (A): O Do - mi na me a, o Ma - ter me a, me - men to me es - se tu - um;

Tenor (T): O Do - mi na me a, o Ma - ter me a, me - men to me es - se tu - um;

Bass (B): O Do - mi na me a, o Ma - ter me a, me - men to me es - se tu - um;

mf

mf

Soprano (S): ser - va me, de - fen de me, ut rem et pos ses - si - o - nem tu - am. O

Alto (A): ser - va me, de - fen - de me, ut rem et pos se - si - o - nem tu - am.

Tenor (T): ser - va me, de - fen - de me, ut rem et pos ses - si - o - nem tu - am.

Bass (B): ser - va me, de - fen - de me, ut rem et pos ses - si - o - nem tu - am.

mf

poco più adagio e con dolcezza

Soprano vocal line:

Do - mi na me - a! O Ma - ter _ me - a! Me - men - to me es — se

Piano accompaniment (right hand):

Measures 25-26: The right hand plays eighth-note chords in the soprano's休止符 (rest) positions. Measures 27-28: The right hand continues eighth-note chords, with measure 28 featuring a sustained note over a fermata.

Piano bass line (left hand):

Measures 25-26: The bass line consists of eighth-note chords. Measures 27-28: The bass line consists of eighth-note chords, with measure 28 featuring a sustained note over a fermata.

rit.

I° tempo

S tu _____ um. Ser - va me, de - fen - de me, ut rem et pos se - si -

A *f* Ser - va me, de - fen - de me, ut rem et pos se - si -

T *f* 8 Ser - va me, de - fen - de me, ut rem et pos se - si -

B *f* Ser - va me, de - fen - de me, ut _ rem et pos ses si -

Piano accompaniment (bass line) with dynamic markings *f* and *p*.

35

Soprano (S) vocal line:

- o - nem tu — am. O Do - mi na me - a! O - Ma - ter me - a!

Alto (A) vocal line:

- o - nem tu — am. O Do - mi na me - a! O Ma - ter me - a!

Tenor (T) vocal line:

8 - o - nem tu — am. O Ma - ter me - a!

Bass (B) vocal line:

- o - nem tu - am. O — Ma - ter me - a!

Piano accompaniment:

pp (pianissimo), *più lento*, *pp* (pianissimo), *rit.* (ritardando), *pp* (pianissimo)