

GAUDEAMUS OMNES

Antifona d'introito per la festa
della Madonna del Rosario

Canto gregoriano

Canto greg. *mf*

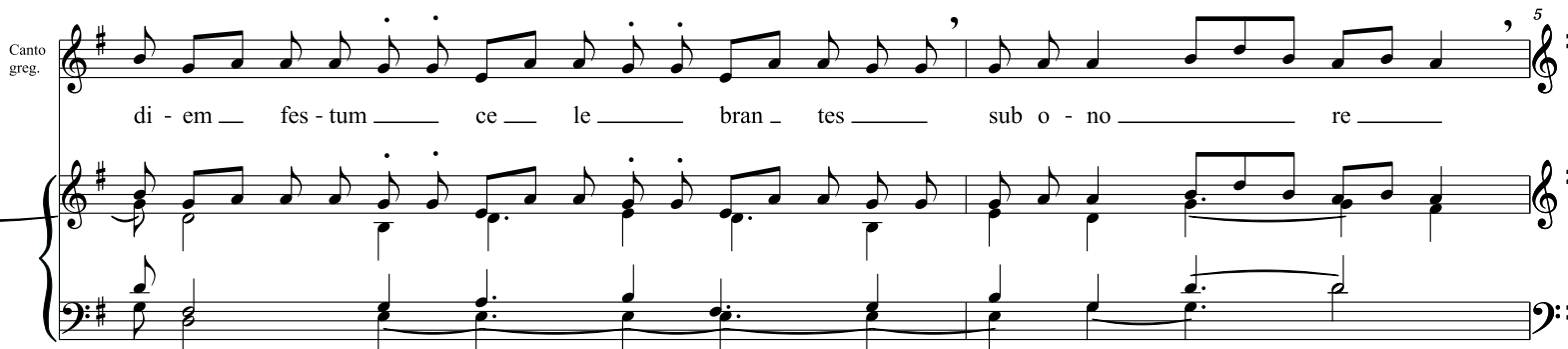
Gau - de - a _____ mus, *om - nes - in - Do - mi _____ no _____

organo *p*

The first system of the musical score consists of two staves. The upper staff is for Gregorian chant, marked with a mezzo-forte (mf) dynamic. The lower staff is for organ accompaniment, marked with a piano (p) dynamic. The organ part features a steady accompaniment with chords and moving lines in both hands.

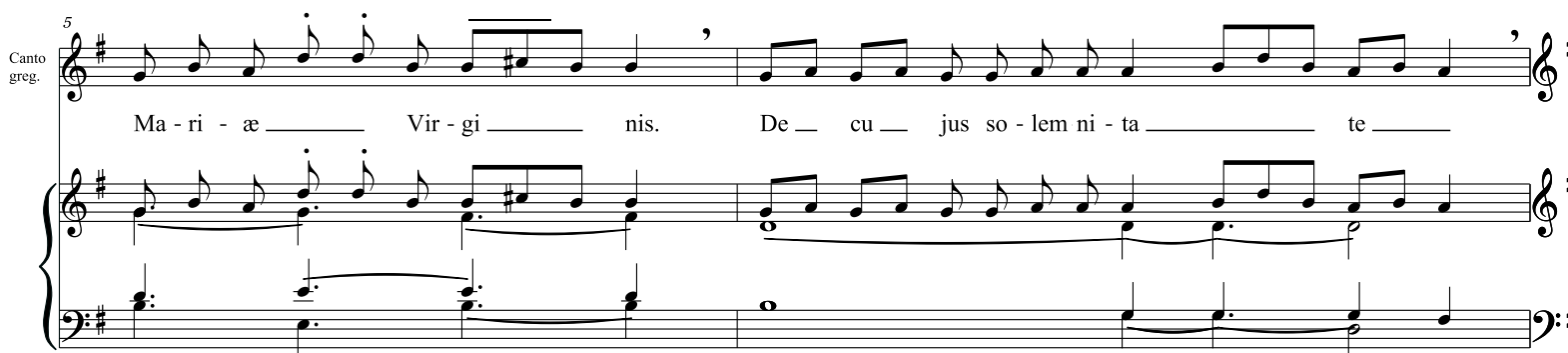
Canto greg.

di - em - fes - tum _____ ce - le - bran - tes _____ sub o - no _____ re _____

The second system continues the musical score. It features the same two-staff structure: Gregorian chant on top and organ accompaniment on the bottom. The organ part maintains its accompaniment style.


Canto greg.

Ma - ri - æ _____ Vir - gi _____ nis. De - cu - jus so - lem ni - ta _____ te _____

The third system continues the musical score. It features the same two-staff structure: Gregorian chant on top and organ accompaniment on the bottom. The organ part maintains its accompaniment style.

Canto greg.

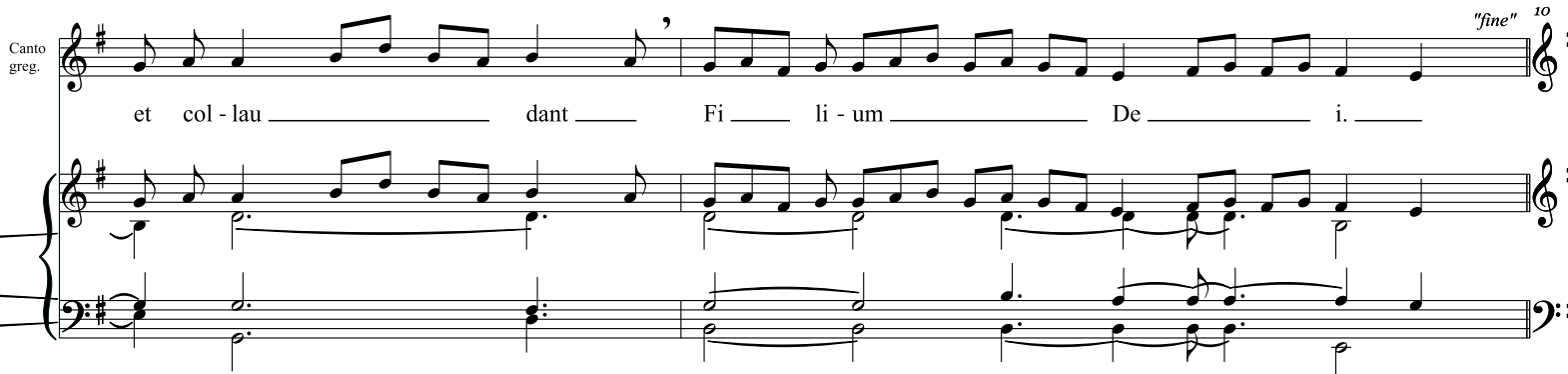
gau - dent an _____ ge _____ li _____

The fourth system continues the musical score. It features the same two-staff structure: Gregorian chant on top and organ accompaniment on the bottom. The organ part maintains its accompaniment style.

Canto greg.

et col - lau _____ dant _____ Fi - li - um _____ De _____ i. _____

"fine" ¹⁰

The fifth and final system of the musical score. It features the same two-staff structure: Gregorian chant on top and organ accompaniment on the bottom. The organ part concludes with a final chord. The system ends with a "fine" marking and a page number 10.

Canto greg.

E - ru cta - vit cor me - um ver bum bo num:

The first system of the musical score consists of three staves. The top staff is a single treble clef line for Gregorian chant, with a key signature of one sharp (F#) and a common time signature. The lyrics 'E - ru cta - vit cor me - um ver bum bo num:' are written below the notes. The middle and bottom staves are a grand staff (treble and bass clefs) for piano accompaniment, with a 7-measure rest at the beginning of the piano part.

Canto greg.

di co e - go o - pe - ra me - a re gi.

da capo al "fine"

The second system of the musical score also consists of three staves. The top staff is a single treble clef line for Gregorian chant, with a key signature of one sharp (F#) and a common time signature. The lyrics 'di co e - go o - pe - ra me - a re gi.' are written below the notes. The middle and bottom staves are a grand staff (treble and bass clefs) for piano accompaniment. The system concludes with a double bar line and the instruction '*da capo al "fine"*'.